



1  
00:00:01,133 --> 00:00:07,133  
[musical tones]  
[electronic sounds of data]

2  
00:00:16,566 --> 00:00:21,766  
So welcome to this year's  
NASA Ames Summer Series.

3  
00:00:21,766 --> 00:00:26,033  
This year's series includes  
18 talks.

4  
00:00:26,033 --> 00:00:28,466  
The talks vary in topics

5  
00:00:28,466 --> 00:00:31,533  
from science to science fiction,

6  
00:00:31,533 --> 00:00:36,500  
from talks that are about  
early beginnings of innovations

7  
00:00:36,500 --> 00:00:40,300  
to mature stages in careers.

8  
00:00:42,000 --> 00:00:44,733  
All of the talks will give you  
a different way

9  
00:00:44,733 --> 00:00:48,033  
of seeing both what NASA does

10  
00:00:48,033 --> 00:00:52,133  
and what the world is.

11  
00:00:52,133 --> 00:00:55,800  
It is important for us  
to understand

12

00:00:55,800 --> 00:01:00,733

that vision plays  
a really critical step

13

00:01:00,733 --> 00:01:05,700

in how we process what's  
around us, how we operate,

14

00:01:05,700 --> 00:01:09,733

and at the end of the day,  
how innovation starts.

15

00:01:09,733 --> 00:01:12,233

Today's seminar is entitled

16

00:01:12,233 --> 00:01:15,633

"Brain Function Through  
the Eyes of the Beholder."

17

00:01:15,633 --> 00:01:19,266

It will be given  
by Dr. Lee Stone.

18

00:01:19,266 --> 00:01:23,333

Dr. Stone received his BA  
in biophysics in 1980

19

00:01:23,333 --> 00:01:26,600

from John Hopkins University.

20

00:01:26,600 --> 00:01:31,233

He then finished an MS  
in engineering in 1983

21

00:01:31,233 --> 00:01:34,566

from the University  
of California at Berkeley,

22

00:01:34,566 --> 00:01:38,733

followed by a PhD in 1987  
in neuroscience

23

00:01:38,733 --> 00:01:42,566  
from the University  
of California at San Francisco.

24

00:01:42,566 --> 00:01:44,733  
After finishing his degree,

25

00:01:44,733 --> 00:01:48,733  
he decided that Ames  
is his future

26

00:01:48,733 --> 00:01:51,600  
for multiple reasons.

27

00:01:51,600 --> 00:01:56,533  
So he came to Ames and did  
a postdoctoral fellow

28

00:01:56,533 --> 00:01:59,300  
in the human factors division  
at Ames

29

00:01:59,300 --> 00:02:03,666  
under Dr. Watson  
who introduced him

30

00:02:03,666 --> 00:02:07,566  
to the art of human  
psychophysical measurements,

31

00:02:07,566 --> 00:02:09,400  
and also at the same time,

32

00:02:09,400 --> 00:02:12,766  
he fell in love with Ames.

33

00:02:12,766 --> 00:02:15,900

In 1990, Dr. Stone took  
a research position

34

00:02:15,900 --> 00:02:19,300

in the life sciences division  
at Ames,

35

00:02:19,300 --> 00:02:21,866

where he besides doing research  
also served

36

00:02:21,866 --> 00:02:25,900

as a project scientist  
for the RHESUS project.

37

00:02:25,900 --> 00:02:29,366

In 1995, he transferred

38

00:02:29,366 --> 00:02:31,700

to the human systems  
integration division,

39

00:02:31,700 --> 00:02:35,466

and established the Visuomotor  
Control Laboratory.

40

00:02:36,900 --> 00:02:40,300

Please join me in welcoming  
Dr. Stone.

41

00:02:40,300 --> 00:02:44,300

[applause]

42

00:02:47,166 --> 00:02:49,833

Uh, good afternoon  
or good morning.

43

00:02:49,833 --> 00:02:51,366

The first thing I want to say is

44

00:02:51,366 --> 00:02:54,600

I want to thank the Office  
of the Chief Scientist

45

00:02:54,600 --> 00:02:57,500

for inviting me  
to give the talk,

46

00:02:57,500 --> 00:03:01,500

so there's  
a shameless plug there.

47

00:03:01,500 --> 00:03:05,966

But, um, so this talk is  
about using eye movements

48

00:03:05,966 --> 00:03:09,933

to explore and characterize  
human brain function.

49

00:03:11,266 --> 00:03:15,700

In an effort to bridge  
the gap between

50

00:03:15,700 --> 00:03:18,666

psychologists who are studying  
visual perception,

51

00:03:18,666 --> 00:03:22,500

and neuroscientists  
who are studying

52

00:03:22,500 --> 00:03:25,533

the eye movement neurophysiology  
and behavior,

53

00:03:25,533 --> 00:03:29,266

the Visuomotor Control Lab  
has developed

54

00:03:29,266 --> 00:03:31,966  
over a period  
of the last 20 years

55

00:03:31,966 --> 00:03:35,766  
a number of eye movement-based  
methodologies

56

00:03:35,766 --> 00:03:39,466  
or oculometric methodologies

57

00:03:39,466 --> 00:03:43,566  
that we've used to perform  
scientific research,

58

00:03:43,566 --> 00:03:46,300  
to do human factors testing,

59

00:03:46,300 --> 00:03:49,166  
and our latest effort  
in the laboratory

60

00:03:49,166 --> 00:03:51,033  
is to apply oculometrics

61

00:03:51,033 --> 00:03:54,200  
to establish a clinical tool

62

00:03:54,200 --> 00:03:58,733  
that could be used to assess  
impaired brain function

63

00:03:58,733 --> 00:04:01,366  
due to disease or injury.

64

00:04:04,900 --> 00:04:08,733  
So the talk has five parts.

65

00:04:08,733 --> 00:04:10,133

I'm going to give you  
a quick background

66

00:04:10,133 --> 00:04:12,500

on the status of things  
20 years ago

67

00:04:12,500 --> 00:04:15,633

when the Visuomotor Control Lab  
was established.

68

00:04:15,633 --> 00:04:18,733

I'm going to talk about  
three main achievements

69

00:04:18,733 --> 00:04:21,300

over the last two decades.

70

00:04:21,300 --> 00:04:24,633

First and foremost,  
the validation of oculometrics

71

00:04:24,633 --> 00:04:27,366

as a tool that can be used to  
measure visual perception

72

00:04:27,366 --> 00:04:29,900

and higher-order brain function.

73

00:04:29,900 --> 00:04:33,233

Secondly, the use  
of oculometrics

74

00:04:33,233 --> 00:04:35,766

as a scientific research tool.

75

00:04:35,766 --> 00:04:37,800

And lastly,

76

00:04:37,800 --> 00:04:41,100

the recent application  
of oculometrics

77

00:04:41,100 --> 00:04:45,200

as a clinical tool and then I'll  
have a few concluding remarks.

78

00:04:45,200 --> 00:04:49,400

So, now for the quick background

79

00:04:49,400 --> 00:04:51,466

of the status of things

80

00:04:51,466 --> 00:04:53,533

in the late 20th century.

81

00:04:53,533 --> 00:04:58,266

So the conventional wisdom  
20 years ago

82

00:04:58,266 --> 00:05:01,966

was that human visual system

83

00:05:01,966 --> 00:05:04,433

had two main pathways.

84

00:05:04,433 --> 00:05:07,133

Everything obviously starts  
with the retina in your eye.

85

00:05:07,133 --> 00:05:08,566

It goes to a thalamic nucleus,

86

00:05:08,566 --> 00:05:11,500

and then to  
the primary visual cortex

87

00:05:11,500 --> 00:05:14,166

in the back of your brain,  
and then from there

88

00:05:14,166 --> 00:05:17,666

it's split into two different  
distinct pathways.

89

00:05:17,666 --> 00:05:22,000

One that ended up in  
posterior parietal cortex,

90

00:05:22,000 --> 00:05:25,400

and one--  
that's the dorsal pathway--

91

00:05:25,400 --> 00:05:27,200

and one ventral pathway

92

00:05:27,200 --> 00:05:30,166

that ended up in the inferior  
temporal cortex,

93

00:05:30,166 --> 00:05:32,766

and Ungerleider and Mishkin  
originally pointed out

94

00:05:32,766 --> 00:05:35,766

that most of the areas in  
posterior parietal cortex

95

00:05:35,766 --> 00:05:39,600

were involved in processing  
spatial relationships and motion

96

00:05:39,600 --> 00:05:42,066

and other things related  
to where things are,

97

00:05:42,066 --> 00:05:46,400  
and the ventral pathway had  
neurons that were involved

98

00:05:46,400 --> 00:05:49,866  
in identifying things and  
identifying objects, faces,

99

00:05:49,866 --> 00:05:53,700  
and were involved in what  
they called "what" questions.

100

00:05:53,700 --> 00:05:56,866  
But actually,

101

00:05:56,866 --> 00:05:59,333  
that dichotomy morphed

102

00:05:59,333 --> 00:06:02,666  
into a more extreme dichotomy

103

00:06:02,666 --> 00:06:05,833  
where Goodale and Milner  
in the beginning of the '90s

104

00:06:05,833 --> 00:06:07,100  
proposed a hypothesis

105

00:06:07,100 --> 00:06:09,333  
that really dominated the field  
at the time,

106

00:06:09,333 --> 00:06:11,800  
which is that  
the dorsal pathway was involved

107

00:06:11,800 --> 00:06:16,133  
in controlling motor action, and  
the ventral pathway was involved

108  
00:06:16,133 --> 00:06:17,433  
in visual perception

109  
00:06:17,433 --> 00:06:20,600  
and that these two pathways  
were distinct.

110  
00:06:20,600 --> 00:06:26,500  
Now, um, that pi--  
that tidy dichotomy there,

111  
00:06:26,500 --> 00:06:28,100  
you know,  
neglected a number of things.

112  
00:06:28,100 --> 00:06:32,733  
You know, there was  
a low-level brain stem pathway

113  
00:06:32,733 --> 00:06:37,033  
that evolutionarily existed  
in reptiles and all the way up,

114  
00:06:37,033 --> 00:06:39,800  
but it's involved  
in controlling eye movements,

115  
00:06:39,800 --> 00:06:43,233  
and in primates,  
that subcortical pathway

116  
00:06:43,233 --> 00:06:46,966  
also connects up with the cortex  
in an indirect pathway,

117  
00:06:46,966 --> 00:06:50,966  
and also highest-order  
visual processing

118

00:06:50,966 --> 00:06:52,966  
and cognitive processing  
at the frontal cortex

119  
00:06:52,966 --> 00:06:56,966  
feeds back both  
the brain stem areas--whoops--

120  
00:06:56,966 --> 00:06:59,733  
brain stem areas  
and parietal cortex.

121  
00:06:59,733 --> 00:07:02,333  
And so the reason  
for showing you this slide

122  
00:07:02,333 --> 00:07:06,766  
is to show you that the story  
really isn't that tidy.

123  
00:07:06,766 --> 00:07:11,366  
And indeed, even 20 years ago,

124  
00:07:11,366 --> 00:07:14,700  
Van Essen's lab and others  
basically had pointed out

125  
00:07:14,700 --> 00:07:16,100  
that when you go  
from the retina,

126  
00:07:16,100 --> 00:07:17,400  
there may be a ventral path

127  
00:07:17,400 --> 00:07:19,700  
and a dorsal path,  
but the fact is,

128  
00:07:19,700 --> 00:07:22,900  
prefrontal cortex and

all these areas all interconnect

129

00:07:22,900 --> 00:07:26,100  
in a very complicated network.

130

00:07:26,100 --> 00:07:29,433  
And so there really is  
no clean dichotomy

131

00:07:29,433 --> 00:07:31,333  
between the dorsal  
and ventral pathways

132

00:07:31,333 --> 00:07:34,400  
for action and perception.

133

00:07:34,400 --> 00:07:38,066  
Well, simultaneously  
with those efforts in...

134

00:07:38,066 --> 00:07:40,633  
[stammers]

135

00:07:40,633 --> 00:07:43,833  
in visual perception  
and neuroscience,

136

00:07:43,833 --> 00:07:45,966  
there was  
an almost separate field

137

00:07:45,966 --> 00:07:49,933  
of ocular motor behavior  
and physiology.

138

00:07:49,933 --> 00:07:53,866  
Oh, whoops.

139

00:07:53,866 --> 00:07:56,700

That basically was  
dominated and started

140

00:07:56,700 --> 00:07:59,700  
by David A. Robinson at Hopkins,

141

00:07:59,700 --> 00:08:03,200  
and he pushed forward

142

00:08:03,200 --> 00:08:07,533  
an exciting new quantitative  
computational way

143

00:08:07,533 --> 00:08:10,766  
of looking at eye movements  
based on linear system theory.

144

00:08:10,766 --> 00:08:14,033  
So this slide shows  
a typical eye movement

145

00:08:14,033 --> 00:08:17,200  
that would occur in response  
to a sinusoidally moving target,

146

00:08:17,200 --> 00:08:19,966  
so you follow that target  
as it moves back and forth.

147

00:08:19,966 --> 00:08:23,400  
And what you can see is  
there's these smooth components,

148

00:08:23,400 --> 00:08:26,333  
but every so often  
when you get behind the target,

149

00:08:26,333 --> 00:08:29,933  
you have these quick jumps  
to catch up

150

00:08:29,933 --> 00:08:32,766

because you're behind the target, you want to catch up.

151

00:08:32,766 --> 00:08:35,633

Now if you look at that as a plot of eye velocity over time,

152

00:08:35,633 --> 00:08:39,166

what you see is a nice, smooth, sinusoidal oscillation

153

00:08:39,166 --> 00:08:42,766

in eye movements with these interspersed jumps.

154

00:08:42,766 --> 00:08:46,200

These pulses of rapid eye movements.

155

00:08:46,200 --> 00:08:50,900

And so humans have two voluntary systems

156

00:08:50,900 --> 00:08:53,566

for tracking moving targets.

157

00:08:53,566 --> 00:08:56,666

You use this smooth component or called pursuit,

158

00:08:56,666 --> 00:09:00,200

which generates the smooth main component of the response,

159

00:09:00,200 --> 00:09:02,633

and then there's also these catch-up saccades.

160  
00:09:02,633 --> 00:09:05,300  
And what David A. Robinson

161  
00:09:05,300 --> 00:09:10,233  
and his progeny

162  
00:09:10,233 --> 00:09:13,066  
in eye movement research  
developed were

163  
00:09:13,066 --> 00:09:14,766  
these simple control systems  
that work

164  
00:09:14,766 --> 00:09:18,833  
to drive the retinal error image  
to zero.

165  
00:09:18,833 --> 00:09:20,733  
So if you're tracking something

166  
00:09:20,733 --> 00:09:22,266  
it has an image on  
the back of your eye.

167  
00:09:22,266 --> 00:09:24,300  
If you move your eye such  
that you get that image

168  
00:09:24,300 --> 00:09:27,766  
to stop moving, then you can  
actually track the target

169  
00:09:27,766 --> 00:09:29,800  
and so you have a simple  
negative feedback loop

170  
00:09:29,800 --> 00:09:31,566  
and it's independent

of any higher order

171

00:09:31,566 --> 00:09:32,800  
of visual processing,

172

00:09:32,800 --> 00:09:35,200  
consistent with the dichotomy

173

00:09:35,200 --> 00:09:37,900  
of Goodale and Milner.

174

00:09:37,900 --> 00:09:41,966  
Now that view culminated  
in some very elaborate

175

00:09:41,966 --> 00:09:45,233  
and quantitative models  
at the end of the '80s

176

00:09:45,233 --> 00:09:47,600  
where, you know,  
all of these models

177

00:09:47,600 --> 00:09:49,700  
were based on  
retinal image motion

178

00:09:49,700 --> 00:09:51,733  
being controlled by pursuit,

179

00:09:51,733 --> 00:09:56,233  
and they all start off  
with a retinal error--

180

00:09:56,233 --> 00:09:59,100  
whoops,  
these buttons are too close.

181

00:09:59,100 --> 00:10:01,200

Um, bad human factors.

182

00:10:01,200 --> 00:10:02,333

[laughter]

183

00:10:02,333 --> 00:10:04,833

So there's this

retinal image motion

184

00:10:04,833 --> 00:10:06,466

which is the difference between

what your eyes are doing

185

00:10:06,466 --> 00:10:08,366

and your target--

and with a delay,

186

00:10:08,366 --> 00:10:10,266

it goes up into visual cortex

187

00:10:10,266 --> 00:10:13,166

and with a few

static nonlinearities

188

00:10:13,166 --> 00:10:14,833

and a bunch

of linear processing,

189

00:10:14,833 --> 00:10:17,533

drives a simple

negative feedback loop,

190

00:10:17,533 --> 00:10:19,933

so the second component is

there's a negative feedback loop

191

00:10:19,933 --> 00:10:22,000

that you can drive

the error to zero.

192  
00:10:22,000 --> 00:10:24,266  
And then in order  
to keep the eye moving

193  
00:10:24,266 --> 00:10:25,666  
when you've reached  
that steady state

194  
00:10:25,666 --> 00:10:26,900  
where there's no more error,

195  
00:10:26,900 --> 00:10:30,200  
you have a velocity  
memory pathway

196  
00:10:30,200 --> 00:10:33,066  
that you use to sustain  
eye movement

197  
00:10:33,066 --> 00:10:34,600  
when there's no more error.

198  
00:10:34,600 --> 00:10:37,266  
So once again, all these models,  
pursuit is driven by

199  
00:10:37,266 --> 00:10:39,400  
a simple retinal image  
motion control loop,

200  
00:10:39,400 --> 00:10:40,533  
with two main components:

201  
00:10:40,533 --> 00:10:43,133  
negative feedback  
and an internal memory.

202  
00:10:43,133 --> 00:10:46,833  
So, um,

203

00:10:46,833 --> 00:10:50,833

that was the dominant view  
of the field

204

00:10:50,833 --> 00:10:54,600

when I got my PhD  
and came to Ames.

205

00:10:54,600 --> 00:10:56,933

But there were always some  
troubling little details

206

00:10:56,933 --> 00:10:59,933

out there in the world  
where folks just tended

207

00:10:59,933 --> 00:11:01,466

to not pay attention to it,

208

00:11:01,466 --> 00:11:05,800

but they were very important  
little pieces of information.

209

00:11:05,800 --> 00:11:11,400

I think I have to do this...  
and it will work.

210

00:11:11,400 --> 00:11:15,566

So imagine a rolling wagon wheel  
with three--four red dots on it.

211

00:11:15,566 --> 00:11:16,866

And each one of those red dots

212

00:11:16,866 --> 00:11:19,800

is moving along a nice  
cycloidal path like that.

213

00:11:19,800 --> 00:11:22,566

And so when you have all  
four of them moving together,

214

00:11:22,566 --> 00:11:24,200

you know, you see  
a rolling wagon wheel

215

00:11:24,200 --> 00:11:28,800

but all of the motion  
there is actually cycloidal.

216

00:11:28,800 --> 00:11:32,233

So there's no image motion  
that's purely horizontal,

217

00:11:32,233 --> 00:11:33,900

but when you look at this  
and you track this

218

00:11:33,900 --> 00:11:35,100

you see a rolling wheel

219

00:11:35,100 --> 00:11:38,900

and you generate smooth pursuit  
horizontally.

220

00:11:38,900 --> 00:11:42,266

And so what--um, whoops.

221

00:11:42,266 --> 00:11:45,400

Okay, it runs again.

But, ah, good.

222

00:11:45,400 --> 00:11:46,966

What Steinbach concluded is that

223

00:11:46,966 --> 00:11:48,500

pursuit is a complex  
control system

224

00:11:48,500 --> 00:11:51,333  
that works to match eye motion  
with a brain--

225

00:11:51,333 --> 00:11:54,766  
an internal brain representation  
of perceived object motion.

226

00:11:54,766 --> 00:11:56,733  
So it's something much  
more complicated

227

00:11:56,733 --> 00:12:00,300  
than simply driving  
retinal motion to zero.

228

00:12:00,300 --> 00:12:02,633  
However, the linear system  
theory folks

229

00:12:02,633 --> 00:12:04,866  
pointed out that there's  
a flaw in this experiment.

230

00:12:04,866 --> 00:12:09,166  
If you blur this, you know,  
you basically--

231

00:12:09,166 --> 00:12:11,766  
you can generate a blurry thing  
that moves rightwards.

232

00:12:11,766 --> 00:12:14,233  
And so maybe you don't  
have anything complicated.

233

00:12:14,233 --> 00:12:16,400  
You just have a low-pass  
linear filter of some kind

234

00:12:16,400 --> 00:12:18,133  
that blurs the dots,

235

00:12:18,133 --> 00:12:20,566  
and so you see this  
blur moving to the right

236

00:12:20,566 --> 00:12:22,366  
and that's what you're tracking.

237

00:12:22,366 --> 00:12:25,366  
And so because of that flaw  
in the experiment,

238

00:12:25,366 --> 00:12:28,833  
folks basically dismissed this.

239

00:12:28,833 --> 00:12:31,600  
And so that was the state  
of affairs.

240

00:12:31,600 --> 00:12:35,766  
So when I got here, there were  
two dominant theories.

241

00:12:35,766 --> 00:12:38,366  
The neuroscience theory of,  
you know, Goodale and Milner

242

00:12:38,366 --> 00:12:42,000  
that visual processing for  
perception and motor action

243

00:12:42,000 --> 00:12:43,566  
were distinct and separate,

244

00:12:43,566 --> 00:12:45,633  
and there was this whole

ocular motor crowd

245

00:12:45,633 --> 00:12:50,566  
that had models of eye movements  
based on retinal image motion,

246

00:12:50,566 --> 00:12:52,233  
simple negative feedback,

247

00:12:52,233 --> 00:12:55,800  
devoid of any reference to  
higher-order visual processing

248

00:12:55,800 --> 00:12:58,366  
or perception.

249

00:12:58,366 --> 00:13:01,366  
So, um,

250

00:13:01,366 --> 00:13:03,500  
in order to bridge that gap, um,

251

00:13:03,500 --> 00:13:05,666  
the Visuomotor Control Lab  
focused

252

00:13:05,666 --> 00:13:09,000  
on actually measuring  
visual perception

253

00:13:09,000 --> 00:13:10,666  
and eye movements as well,

254

00:13:10,666 --> 00:13:12,900  
and in particular  
what we wanted to do

255

00:13:12,900 --> 00:13:14,466  
is to measure them

simultaneously

256

00:13:14,466 --> 00:13:16,000

so we could make comparisons

257

00:13:16,000 --> 00:13:19,033

about what the eyes were doing  
and what perception was doing.

258

00:13:19,033 --> 00:13:23,433

And what we really wanted to do  
in order to develop oculometrics

259

00:13:23,433 --> 00:13:25,733

as a faithful measure  
of visual perception

260

00:13:25,733 --> 00:13:28,233

is we needed to have  
quantitative measures

261

00:13:28,233 --> 00:13:29,700

from the eye movements

262

00:13:29,700 --> 00:13:31,933

but we wanted to be sure that  
they were actually measures

263

00:13:31,933 --> 00:13:36,100

of higher-order brain function  
related to visual perception,

264

00:13:36,100 --> 00:13:39,166

and not some other  
visual system,

265

00:13:39,166 --> 00:13:42,566

the way that Goodale and Milner  
had proposed.

266

00:13:42,566 --> 00:13:47,300

Um, in order to validate  
a new way of doing things,

267

00:13:47,300 --> 00:13:49,100

you have to look  
at the state of the art

268

00:13:49,100 --> 00:13:50,366

of the old way of doing things.

269

00:13:50,366 --> 00:13:53,500

And so psychophysics is  
the state of the art

270

00:13:53,500 --> 00:13:55,800

on how you measure--  
it's the gold standard

271

00:13:55,800 --> 00:13:57,100

of how you measure perception.

272

00:13:57,100 --> 00:13:58,566

And what you typically do,

273

00:13:58,566 --> 00:14:01,066

is you have subjects sit in  
front of a screen, they fixate.

274

00:14:01,066 --> 00:14:03,433

Then at some point later,

275

00:14:03,433 --> 00:14:05,800

a stimulus comes up,  
or maybe two,

276

00:14:05,800 --> 00:14:07,200

and then a little while long--

277

00:14:07,200 --> 00:14:09,533

you know, it shows for  
a couple seconds maybe,

278

00:14:09,533 --> 00:14:11,333

and then at the end you have  
to do a button press.

279

00:14:11,333 --> 00:14:12,766

The visual stimulus, you know,

280

00:14:12,766 --> 00:14:14,966

it could be a target motion,

281

00:14:14,966 --> 00:14:18,266

but the motion is typically  
constant within a single trial.

282

00:14:18,266 --> 00:14:20,466

But you can vary the direction  
or vary the speed

283

00:14:20,466 --> 00:14:23,566

or vary some other parameter  
slightly trial by trial.

284

00:14:23,566 --> 00:14:28,400

And at the end, what you do is  
you give a single binary answer.

285

00:14:28,400 --> 00:14:31,566

You say the first one was  
faster than the second one,

286

00:14:31,566 --> 00:14:36,100

or you say that the target moves  
to the left of straight down

287

00:14:36,100 --> 00:14:37,600

or moved to the right  
of straight down.

288

00:14:37,600 --> 00:14:40,866

So you make a single binary  
answer at the end of the trial

289

00:14:40,866 --> 00:14:42,433

and you record that.

290

00:14:42,433 --> 00:14:46,700

Um...

291

00:14:46,700 --> 00:14:49,033

I think this will work.

There we go.

292

00:14:49,033 --> 00:14:52,100

So the point to make here

293

00:14:52,100 --> 00:14:53,566

is that a single bit  
of information

294

00:14:53,566 --> 00:14:55,100

from the button press  
is recorded

295

00:14:55,100 --> 00:14:56,933

for every  
one- to three-second trial,

296

00:14:56,933 --> 00:15:01,766

and that's not a very efficient  
way of collecting information.

297

00:15:01,766 --> 00:15:03,866

So, um,

298

00:15:03,866 --> 00:15:07,633

the way it works in  
a little bit more detail is,

299

00:15:07,633 --> 00:15:09,000

you know, you have a target,  
it moves down,

300

00:15:09,000 --> 00:15:11,100

you have to answer  
left or right, okay,

301

00:15:11,100 --> 00:15:14,433

that one is clearly  
to the right, and um,

302

00:15:14,433 --> 00:15:16,100

that one's clearly to the left,

303

00:15:16,100 --> 00:15:18,800

and this one's a little bit  
harder to tell

304

00:15:18,800 --> 00:15:21,466

but I'm going to say right,  
you know.

305

00:15:21,466 --> 00:15:23,666

This one's harder to tell,  
I'm going to say left,

306

00:15:23,666 --> 00:15:26,733

and what you can do is you  
collate all of those answers,

307

00:15:26,733 --> 00:15:30,400

those single-bit answers,  
into a graph

308

00:15:30,400 --> 00:15:33,666

where you plot  
the probability of let's say,

309  
00:15:33,666 --> 00:15:35,433  
saying rightward as a function

310  
00:15:35,433 --> 00:15:37,200  
of the direction  
of the stimulus,

311  
00:15:37,200 --> 00:15:39,733  
and when the stimulus  
is moving very far to the left,

312  
00:15:39,733 --> 00:15:42,266  
you always say left  
so you never say right.

313  
00:15:42,266 --> 00:15:43,633  
And when it it's moving  
very far to the right,

314  
00:15:43,633 --> 00:15:46,100  
you always say right  
100% of the time.

315  
00:15:46,100 --> 00:15:49,233  
And in between there's  
this transition,

316  
00:15:49,233 --> 00:15:52,566  
the smooth sigmoidal transition

317  
00:15:52,566 --> 00:15:56,666  
from leftward answers  
to rightward answers.

318  
00:15:56,666 --> 00:16:00,100  
And from that curve--that curve  
is called a psychometric curve--

319

00:16:00,100 --> 00:16:03,966

you can generate two  
quantitative measurements.

320

00:16:03,966 --> 00:16:05,866

The first is called bias.

321

00:16:05,866 --> 00:16:09,166

You look at the 50% point--  
the point of equality there--

322

00:16:09,166 --> 00:16:11,200

and that tells you where  
you're equally likely to say

323

00:16:11,200 --> 00:16:15,266

left and right or that's where  
you think straight down is.

324

00:16:15,266 --> 00:16:17,233

And so you measure that  
and you look at--

325

00:16:17,233 --> 00:16:19,966

in this particular case,  
straight down is, you know,

326

00:16:19,966 --> 00:16:21,433

1 degree to the left.

327

00:16:21,433 --> 00:16:23,100

And so what this means is

328

00:16:23,100 --> 00:16:24,833

you have to move the target  
1 degree to the left

329

00:16:24,833 --> 00:16:26,700

in order to see it  
as going straight down

330  
00:16:26,700 --> 00:16:29,833  
because you have  
a 1-degree rightward bias.

331  
00:16:29,833 --> 00:16:31,600  
The second bit of information

332  
00:16:31,600 --> 00:16:33,666  
that you can gather  
from a psychometric curve

333  
00:16:33,666 --> 00:16:36,500  
is the precision or the slope  
of the curve.

334  
00:16:36,500 --> 00:16:38,133  
Now if you're really good  
at the task

335  
00:16:38,133 --> 00:16:39,700  
and you have high precision,

336  
00:16:39,700 --> 00:16:41,133  
then you're going  
to say leftward

337  
00:16:41,133 --> 00:16:43,766  
until it's really very close  
to straight down,

338  
00:16:43,766 --> 00:16:45,333  
and then you're immediately  
going to say rightward

339  
00:16:45,333 --> 00:16:49,433  
on the other side and so  
there's a very steep slope

340

00:16:49,433 --> 00:16:52,500

indicating very high precision  
whereas, you know,

341

00:16:52,500 --> 00:16:55,733

if the task is very, very hard,  
the object is hard to see,

342

00:16:55,733 --> 00:16:59,133

there may be a wider range over  
which you have uncertainty.

343

00:16:59,133 --> 00:17:02,266

And so that gradual slope  
or the lower slope

344

00:17:02,266 --> 00:17:05,800

indicates a lower precision.

345

00:17:05,800 --> 00:17:08,433

Now, so what psychophysics  
really is,

346

00:17:08,433 --> 00:17:11,666

it's a mathematically rigorous  
method for measuring biases

347

00:17:11,666 --> 00:17:13,033

which are systematic errors,

348

00:17:13,033 --> 00:17:16,933

by looking at the offset  
of the psychometric curve,

349

00:17:16,933 --> 00:17:18,766

and also measuring precision,

350

00:17:18,766 --> 00:17:20,933

which are measures  
of random error

351

00:17:20,933 --> 00:17:24,266

and that is indicated by the  
slope of the psychometric curve.

352

00:17:24,266 --> 00:17:27,733

Now, the se--

353

00:17:27,733 --> 00:17:31,100

the downside is that this is  
an inefficient methodology

354

00:17:31,100 --> 00:17:34,133

in that it typically takes hours  
to collect a full set of data

355

00:17:34,133 --> 00:17:35,600

for every observer,

356

00:17:35,600 --> 00:17:37,800

and it's also somewhat obtrusive

357

00:17:37,800 --> 00:17:39,866

because it's hard  
to embed that task

358

00:17:39,866 --> 00:17:42,233

into a relevant applied task.

359

00:17:42,233 --> 00:17:45,366

So those are some  
of the motivating reasons

360

00:17:45,366 --> 00:17:47,833

for trying to find  
a different methodology.

361

00:17:47,833 --> 00:17:51,766

Now, as I said,  
the first thing we had to do

362

00:17:51,766 --> 00:17:53,166

is to validate oculometrics,

363

00:17:53,166 --> 00:17:54,900

and I'm going to show you  
four sets of experiments

364

00:17:54,900 --> 00:17:59,800

by which we did simultaneous  
psychophysics and oculometrics.

365

00:17:59,800 --> 00:18:02,200

We measured the data both ways  
and we compared them

366

00:18:02,200 --> 00:18:04,966

to show that really, it is  
giving you the same answer.

367

00:18:04,966 --> 00:18:06,466

And so the first thing  
I'm going to talk about

368

00:18:06,466 --> 00:18:10,600

is about precision of motion  
signals, direction, and speed.

369

00:18:10,600 --> 00:18:15,366

And the first thing we had to do  
is, you know,

370

00:18:15,366 --> 00:18:17,133

you have this eye movement  
response.

371

00:18:17,133 --> 00:18:18,466

It's got a whole lot  
of data there.

372

00:18:18,466 --> 00:18:20,133

But you want to compare it  
to psychophysics

373

00:18:20,133 --> 00:18:22,600

which is a single binary  
button press.

374

00:18:22,600 --> 00:18:25,200

So what we did is we converted  
the eye movement trace

375

00:18:25,200 --> 00:18:26,633

into a single answer.

376

00:18:26,633 --> 00:18:28,833

So you take the average  
direction of the trace,

377

00:18:28,833 --> 00:18:30,100

and there's your answer.

378

00:18:30,100 --> 00:18:31,766

If the average direction's left,  
you say left,

379

00:18:31,766 --> 00:18:33,900

if the average direction  
is right, you say right.

380

00:18:33,900 --> 00:18:36,500

And you can therefore convert  
all of the eye movement data

381

00:18:36,500 --> 00:18:39,566

into single binary decisions  
and plot them

382

00:18:39,566 --> 00:18:41,633

the same way you'd plot  
a psychometric curve.

383

00:18:41,633 --> 00:18:43,966

Now when you do this for a  
direction discrimination task,

384

00:18:43,966 --> 00:18:45,333

this is what you get.

385

00:18:45,333 --> 00:18:47,233

What you see  
is the oculometric curve

386

00:18:47,233 --> 00:18:49,500

and the psychometric curve  
superimposed--

387

00:18:49,500 --> 00:18:50,733

these were collected  
at the same time

388

00:18:50,733 --> 00:18:52,300

from the same observer.

389

00:18:52,300 --> 00:18:56,300

And, um, uh,

390

00:18:56,300 --> 00:18:57,600

so as I said, the first thing  
you have to do

391

00:18:57,600 --> 00:19:00,100

is you have to convert  
the binary pursuit decisions

392

00:19:00,100 --> 00:19:02,700

to build an oculometric curve,  
and then secondly,

393

00:19:02,700 --> 00:19:05,466  
you can compare the two curves  
and what you see

394

00:19:05,466 --> 00:19:08,133  
is that they indicate  
that direction discrimination

395

00:19:08,133 --> 00:19:11,100  
has the same precision for  
eye movements and perception,

396

00:19:11,100 --> 00:19:12,800  
they have the same  
signal-to-noise ratio,

397

00:19:12,800 --> 00:19:17,166  
which is that ability to resolve  
small differences in direction.

398

00:19:17,166 --> 00:19:19,100  
More interestingly,  
is if you measure this

399

00:19:19,100 --> 00:19:24,266  
for cardinal directions--  
up, down, left, right--

400

00:19:24,266 --> 00:19:25,933  
which is what I showed before,  
once again,

401

00:19:25,933 --> 00:19:28,733  
this new experiment,  
you know, confirmed

402

00:19:28,733 --> 00:19:31,700

that the psychometric and  
oculometric curves superimposed.

403

00:19:31,700 --> 00:19:33,133

But we also looked  
at the obliques,

404

00:19:33,133 --> 00:19:36,066

and what you see there is  
they superimpose again

405

00:19:36,066 --> 00:19:38,600

but they're much shallower.

406

00:19:38,600 --> 00:19:41,033

And that's because both  
the psychometric

407

00:19:41,033 --> 00:19:43,933

and oculometric curves indicate  
the same lower precision

408

00:19:43,933 --> 00:19:47,633

for oblique motion which is what  
they call the oblique effect.

409

00:19:47,633 --> 00:19:49,100

Both eye movements  
and perception

410

00:19:49,100 --> 00:19:52,966

have an oblique effect and an  
oblique effect of the same size.

411

00:19:52,966 --> 00:19:55,933

So what about speed perception?

412

00:19:55,933 --> 00:19:59,933

Um, and in basically  
the earliest paper

413

00:19:59,933 --> 00:20:01,666  
with oculometrics in it,

414

00:20:01,666 --> 00:20:04,533  
Eileen Kowler and Susan McKee,  
at Smith-Kettlewell

415

00:20:04,533 --> 00:20:07,066  
in San Francisco, they did  
a study in the late '80s

416

00:20:07,066 --> 00:20:09,366  
where they looked  
at speed discrimination,

417

00:20:09,366 --> 00:20:12,200  
and they looked at eye movements  
and perception simultaneously.

418

00:20:12,200 --> 00:20:14,600  
They calculated the precision  
of the speed perception,

419

00:20:14,600 --> 00:20:16,166  
they plotted the inverse of it,

420

00:20:16,166 --> 00:20:20,333  
and what they showed is,  
you know, pursue or perceive,

421

00:20:20,333 --> 00:20:22,633  
basically the psychometric  
and oculometric functions

422

00:20:22,633 --> 00:20:25,166  
have the same precision.

423

00:20:25,166 --> 00:20:27,233

But more importantly,

424

00:20:27,233 --> 00:20:28,766

in addition to the fact  
that it confirms

425

00:20:28,766 --> 00:20:31,266

that they have  
the same precision,

426

00:20:31,266 --> 00:20:34,966

it has the same speed tuning  
in that

427

00:20:34,966 --> 00:20:38,133

as the targets move slower  
and slower and slower,

428

00:20:38,133 --> 00:20:39,900

it's harder to determine  
their speed

429

00:20:39,900 --> 00:20:43,733

and the precision goes down or  
the inverse precision goes up,

430

00:20:43,733 --> 00:20:46,200

and both of them show  
exactly that same tuning

431

00:20:46,200 --> 00:20:47,933

below 1 degree per second.

432

00:20:47,933 --> 00:20:53,133

So, as far as precision goes,  
it matches.

433

00:20:53,133 --> 00:20:56,133

So if you do  
the oculometric task,

434

00:20:56,133 --> 00:20:58,066  
and you calculate  
the oculometric function,

435

00:20:58,066 --> 00:20:59,966  
you're going to be able  
to collect the same information

436

00:20:59,966 --> 00:21:02,933  
you would have  
had you used psychophysics.

437

00:21:02,933 --> 00:21:06,200  
But one of the problems  
with this is, well, okay,

438

00:21:06,200 --> 00:21:09,866  
so they give the same--they  
show the same amount of noise.

439

00:21:09,866 --> 00:21:13,133  
But that doesn't show  
that it's the same noise.

440

00:21:13,133 --> 00:21:15,266  
Maybe they're  
equally sized noise

441

00:21:15,266 --> 00:21:17,333  
but it's still  
different systems.

442

00:21:17,333 --> 00:21:20,766  
And so the logic  
that you can bring up is,

443

00:21:20,766 --> 00:21:22,633  
well, what if you have a system

444

00:21:22,633 --> 00:21:24,666

where there's separate  
but equal processing?

445

00:21:24,666 --> 00:21:26,533

So you have a stimulus,  
different set of neurons

446

00:21:26,533 --> 00:21:28,666

are calculating  
direction for perception,

447

00:21:28,666 --> 00:21:30,366

a different set of neurons  
are calculating it

448

00:21:30,366 --> 00:21:31,800

for the eye movement.

449

00:21:31,800 --> 00:21:33,700

They have the same amount  
of noise,

450

00:21:33,700 --> 00:21:35,166

but the noise is different,

451

00:21:35,166 --> 00:21:38,000

versus a situation  
where they're shared.

452

00:21:38,000 --> 00:21:40,533

A pool of neurons  
is calculating direction

453

00:21:40,533 --> 00:21:42,333

for both perception and pursuit,

454

00:21:42,333 --> 00:21:44,700

and they actually have not only

the same size noise,

455

00:21:44,700 --> 00:21:46,333

they have the same noise.

456

00:21:46,333 --> 00:21:48,866

How can you distinguish  
between these two?

457

00:21:48,866 --> 00:21:53,100

Well, the trick that Rich  
Krauzlis and I decided to use--

458

00:21:53,100 --> 00:21:58,033

Rich is at--was--went to the  
Salk and has returned to NIH--

459

00:21:58,033 --> 00:22:01,300

um, was, what if  
we look at trials

460

00:22:01,300 --> 00:22:02,766

where there's no correct answer?

461

00:22:02,766 --> 00:22:05,033

If you look at  
the straight down trials,

462

00:22:05,033 --> 00:22:09,133

the ones where your  
left-right answers are random,

463

00:22:09,133 --> 00:22:12,100

well, if you have  
different noise,

464

00:22:12,100 --> 00:22:17,100

then your eye movement guesses  
and your perceptual guesses

465

00:22:17,100 --> 00:22:20,100  
will be the same randomly,  
50% of the time,

466

00:22:20,100 --> 00:22:23,933  
whereas if your guesses  
are correlated, are the same,

467

00:22:23,933 --> 00:22:25,800  
then it's because  
you're actually looking

468

00:22:25,800 --> 00:22:27,866  
at the same set of neurons.

469

00:22:27,866 --> 00:22:31,333  
And so we did that, and what  
we found is, lo and behold,

470

00:22:31,333 --> 00:22:34,066  
if you look at the directions

471

00:22:34,066 --> 00:22:37,000  
where there's no correct answer  
that you typically find

472

00:22:37,000 --> 00:22:40,800  
between 70% and 80% correlation  
in the answers,

473

00:22:40,800 --> 00:22:42,500  
it's significantly higher  
than chance.

474

00:22:42,500 --> 00:22:45,200  
So you must be looking  
at the same noise

475

00:22:45,200 --> 00:22:48,433

when you're guessing  
to try to figure out

476

00:22:48,433 --> 00:22:51,166

what to give an answer  
when you have no signal.

477

00:22:51,166 --> 00:22:53,300

And the reason why these  
aren't actually completely

478

00:22:53,300 --> 00:22:57,166

correlated at 100% is that there  
are independent noise sources.

479

00:22:57,166 --> 00:22:59,733

You know, the eye movement  
has eye tracker noise in it

480

00:22:59,733 --> 00:23:02,200

that the perceptual response  
doesn't,

481

00:23:02,200 --> 00:23:05,233

and the perceptual response  
has button press noise in it

482

00:23:05,233 --> 00:23:06,933

that the eye movement  
doesn't have.

483

00:23:06,933 --> 00:23:08,800

And so that's why they're  
not fully correlated

484

00:23:08,800 --> 00:23:11,500

but they are correlated  
significantly above chance,

485

00:23:11,500 --> 00:23:13,800

and so what we  
can conclude is that

486  
00:23:13,800 --> 00:23:16,300  
these random  
trial-by-trial fluctuations

487  
00:23:16,300 --> 00:23:18,233  
when there's no signal,

488  
00:23:18,233 --> 00:23:20,500  
co-vary even when  
there's no correct answer

489  
00:23:20,500 --> 00:23:23,033  
and so at least some of the  
neurons and coding direction

490  
00:23:23,033 --> 00:23:24,700  
are shared between  
these two systems,

491  
00:23:24,700 --> 00:23:29,100  
and that clean dichotomy  
cannot explain these results.

492  
00:23:29,100 --> 00:23:32,900  
Now, another way of looking  
at validating whether or not

493  
00:23:32,900 --> 00:23:34,633  
visual perception  
and eye movements are driven

494  
00:23:34,633 --> 00:23:37,766  
by the same motion signals  
is to look at illusions.

495  
00:23:37,766 --> 00:23:40,866  
Illusions are when

the brain gets it wrong.

496

00:23:40,866 --> 00:23:43,033

It's--your brain

is a very powerful processor

497

00:23:43,033 --> 00:23:46,766

but sometimes it just gets the  
wrong answer, and when it does,

498

00:23:46,766 --> 00:23:48,966

well, do the eye movements  
get the wrong answer?

499

00:23:48,966 --> 00:23:52,233

The same wrong answer or  
do they get a different answer?

500

00:23:52,233 --> 00:23:55,300

Well, in order to do that,  
we looked at a visual illusion.

501

00:23:55,300 --> 00:24:00,266

And this particular illusion was  
discovered by Brent Beutter--

502

00:24:00,266 --> 00:24:05,066

and let me move this  
out of the way.

503

00:24:05,066 --> 00:24:08,666

And Mulligan and myself  
in the lab

504

00:24:08,666 --> 00:24:10,200

back in the early '90s,

505

00:24:10,200 --> 00:24:13,533

and what do you think?

506

00:24:13,533 --> 00:24:14,833

Do you think this thing  
is moving to the right

507

00:24:14,833 --> 00:24:17,300

or the left of straight down?

508

00:24:17,300 --> 00:24:20,033

- Somebody?

- [indistinct]

509

00:24:20,033 --> 00:24:21,900

- What?

- It's rotating.

510

00:24:21,900 --> 00:24:24,100

It's rotating.

That's interesting.

511

00:24:24,100 --> 00:24:29,066

I apologize for the jumpy video,

512

00:24:29,066 --> 00:24:31,033

because this is

PowerPoint and VGA,

513

00:24:31,033 --> 00:24:33,400

but basically typically subjects

514

00:24:33,400 --> 00:24:36,333

see this moving slightly

to the right of straight down.

515

00:24:36,333 --> 00:24:37,666

Is that what people

are basically seeing--

516

00:24:37,666 --> 00:24:38,800

hopefully, okay.

517

00:24:38,800 --> 00:24:41,866

So what the paper showed

518

00:24:41,866 --> 00:24:44,233

is that if you tilt the aperture

519

00:24:44,233 --> 00:24:48,400

that you're looking at  
a pattern moving in,

520

00:24:48,400 --> 00:24:50,766

that you see a bias in the  
direction of the long axis

521

00:24:50,766 --> 00:24:51,966

of the window.

522

00:24:51,966 --> 00:24:55,500

And so what happens  
with eye movements?

523

00:24:55,500 --> 00:24:59,133

Well, we did simultaneous  
psychophysics and oculometrics,

524

00:24:59,133 --> 00:25:01,233

and we had three conditions  
that tilted right,

525

00:25:01,233 --> 00:25:03,300

tilted left,

526

00:25:03,300 --> 00:25:05,300

and a circularly  
symmetric window.

527

00:25:05,300 --> 00:25:08,000

In the symmetric window--these

are the psychometric curves--

528

00:25:08,000 --> 00:25:10,733

there was no bias.

Straight down was straight down.

529

00:25:10,733 --> 00:25:14,233

But when you tilt them

you get a systematic bias

530

00:25:14,233 --> 00:25:16,033

of about 10 degrees,

531

00:25:16,033 --> 00:25:20,733

just as you'd expect from the  
original study of the illusion.

532

00:25:20,733 --> 00:25:22,200

But if you look at  
eye movements,

533

00:25:22,200 --> 00:25:23,566

you get the same thing.

534

00:25:23,566 --> 00:25:25,733

You get a same  
shifting of the curve

535

00:25:25,733 --> 00:25:29,633

where they have the same biases  
as the psychometric curves.

536

00:25:29,633 --> 00:25:33,666

So once again what this shows is  
when the brain gets it wrong,

537

00:25:33,666 --> 00:25:38,133

the eye movements get it wrong  
as well as visual perception.

538

00:25:38,133 --> 00:25:42,700

So once again they indicate  
the same bias or errors.

539

00:25:42,700 --> 00:25:43,966

So last but not least,

540

00:25:43,966 --> 00:25:45,600

I've shown you when  
there's no signal,

541

00:25:45,600 --> 00:25:47,733

I've shown you  
when you get it wrong.

542

00:25:47,733 --> 00:25:51,900

What happens actually when  
there's two correct answers?

543

00:25:51,900 --> 00:25:53,533

And that's another way  
of looking at this.

544

00:25:53,533 --> 00:25:55,866

And in order to look at this,

545

00:25:55,866 --> 00:25:58,600

Jean Lorenceau  
and Maggie Shiffrar

546

00:25:58,600 --> 00:26:03,433

discovered a very interesting  
phenomenon in the early '90s

547

00:26:03,433 --> 00:26:06,033

where they showed that context

548

00:26:06,033 --> 00:26:09,566

dramatically changes

your visual perception.

549

00:26:09,566 --> 00:26:14,066

And in particular, they used  
this occluded diamond stimulus,

550

00:26:14,066 --> 00:26:18,400

and what they showed was...

551

00:26:18,400 --> 00:26:22,166

If you show, you know,  
the pieces of that diamond,

552

00:26:22,166 --> 00:26:23,766

you know, on a blank background

553

00:26:23,766 --> 00:26:25,866

where there's  
no context whatsoever,

554

00:26:25,866 --> 00:26:28,266

what you see  
is four moving segments

555

00:26:28,266 --> 00:26:31,233

just bopping up and down,  
getting closer together,

556

00:26:31,233 --> 00:26:33,166

further apart,  
and moving up and down.

557

00:26:33,166 --> 00:26:35,600

Is that what people see?  
Vertical motion?

558

00:26:35,600 --> 00:26:36,600

Okay?

559

00:26:36,600 --> 00:26:39,066

Now...

560

00:26:43,866 --> 00:26:44,933

Ah.

561

00:26:47,433 --> 00:26:49,300

And this is what happens  
when you make

562

00:26:49,300 --> 00:26:53,000

two parts of the background or,  
you know,

563

00:26:53,000 --> 00:26:54,333

you make two parts  
of the foreground

564

00:26:54,333 --> 00:26:56,033

turn into the background  
by making them dark,

565

00:26:56,033 --> 00:26:58,500

then what you see is a diamond  
moving up and to the left,

566

00:26:58,500 --> 00:27:01,000

down to the right, up and to the  
left, down to the right,

567

00:27:01,000 --> 00:27:04,066

up and the left.

Does everybody see that?

568

00:27:04,066 --> 00:27:05,866

Yes, no, maybe?

569

00:27:05,866 --> 00:27:09,200

Okay, so the point here  
is the motion in this stimulus

570  
00:27:09,200 --> 00:27:10,600  
is identical.

571  
00:27:10,600 --> 00:27:13,166  
Nothing changed  
except for the context.

572  
00:27:13,166 --> 00:27:15,133  
Now it looks like  
you're looking at this thing

573  
00:27:15,133 --> 00:27:18,833  
through two windows and it's  
blocked so you can't see it all,

574  
00:27:18,833 --> 00:27:21,633  
and so you see it  
moving back and forth

575  
00:27:21,633 --> 00:27:23,066  
between the two windows.

576  
00:27:23,066 --> 00:27:24,833  
And it's moving diagonally here

577  
00:27:24,833 --> 00:27:26,666  
whereas before  
the exact same stimulus,

578  
00:27:26,666 --> 00:27:28,900  
because there's  
no obvious window there,

579  
00:27:28,900 --> 00:27:30,133  
you don't know  
what to make of it

580  
00:27:30,133 --> 00:27:32,500

and you turn it into  
four separate pieces.

581  
00:27:32,500 --> 00:27:34,633  
So this is different perception

582  
00:27:34,633 --> 00:27:38,433  
despite identical image motion.

583  
00:27:38,433 --> 00:27:41,900  
And this is what happens when  
you look at the eye movements.

584  
00:27:41,900 --> 00:27:45,033  
If you give them the incoherent  
segment motion stimulus

585  
00:27:45,033 --> 00:27:47,066  
and you move the diamond,  
you know,

586  
00:27:47,066 --> 00:27:48,366  
diagonally to the left  
and to the right,

587  
00:27:48,366 --> 00:27:51,166  
you always get vertical pursuit  
eye movements

588  
00:27:51,166 --> 00:27:53,233  
in both those conditions.

589  
00:27:53,233 --> 00:27:56,700  
Perception and pursuit both see  
vertical segment motion,

590  
00:27:56,700 --> 00:27:59,866  
and when you give them the  
coherent diamond, lo and behold,

591  
00:27:59,866 --> 00:28:02,166  
when they go plus and minus  
10 degrees diagonally,

592  
00:28:02,166 --> 00:28:04,866  
you get plus and minus  
almost 10 degrees diagonally

593  
00:28:04,866 --> 00:28:06,433  
there in the eye movement.

594  
00:28:06,433 --> 00:28:09,666  
Perception and pursuit both see  
the diagonal object motion

595  
00:28:09,666 --> 00:28:13,300  
just like--so they're  
sharing that interpretation

596  
00:28:13,300 --> 00:28:15,466  
of the stimulus.

597  
00:28:15,466 --> 00:28:18,866  
So, in summary  
on the validation studies,

598  
00:28:18,866 --> 00:28:21,566  
eye movements and visual  
perceptions are linked

599  
00:28:21,566 --> 00:28:24,333  
because they share the same  
precision in the direction

600  
00:28:24,333 --> 00:28:25,766  
and speed signals.

601  
00:28:25,766 --> 00:28:28,166  
They share

trial-by-trial guessing

602

00:28:28,166 --> 00:28:30,100  
when there is no correct answer.

603

00:28:30,100 --> 00:28:32,133  
They have the same  
vulnerability to illusions--

604

00:28:32,133 --> 00:28:33,566  
at least the ones I showed you.

605

00:28:33,566 --> 00:28:34,800  
There are more  
that I could have shown,

606

00:28:34,800 --> 00:28:37,633  
but due to time  
I only could show you one.

607

00:28:37,633 --> 00:28:40,166  
And they also share  
the same interpretation

608

00:28:40,166 --> 00:28:42,000  
when there are  
two correct answers.

609

00:28:42,000 --> 00:28:45,066  
And so you can conclude  
that eye movements therefore

610

00:28:45,066 --> 00:28:47,366  
can be used  
as an indirect window

611

00:28:47,366 --> 00:28:50,466  
into these higher-order  
brain processing

612  
00:28:50,466 --> 00:28:52,333  
with oculometric technologies

613  
00:28:52,333 --> 00:28:55,433  
now being able to provide  
a faithful quantitative measure

614  
00:28:55,433 --> 00:28:57,333  
of dynamic visual motion.

615  
00:28:57,333 --> 00:29:01,466  
Perception, sorry.  
Visual motion perception.

616  
00:29:01,466 --> 00:29:06,033  
So, can we use these methods

617  
00:29:06,033 --> 00:29:07,566  
to do some science?

618  
00:29:07,566 --> 00:29:11,400  
Um, and I'm going to show you  
four different experiments

619  
00:29:11,400 --> 00:29:15,166  
to hopefully persuade you  
that it can be a useful tool.

620  
00:29:15,166 --> 00:29:19,000  
The first one is, remember,

621  
00:29:19,000 --> 00:29:20,400  
we're looking at eye movements

622  
00:29:20,400 --> 00:29:22,533  
so we're not only getting  
information about vision,

623

00:29:22,533 --> 00:29:24,500  
we can say something  
about motor systems.

624  
00:29:24,500 --> 00:29:28,933  
And so there is an impact on  
visual motor control modeling.

625  
00:29:28,933 --> 00:29:30,466  
And so...

626  
00:29:30,466 --> 00:29:33,466  
before I was emphasizing  
the validation studies

627  
00:29:33,466 --> 00:29:35,366  
were sort of  
an engineering study

628  
00:29:35,366 --> 00:29:37,066  
to validate a new technique.

629  
00:29:37,066 --> 00:29:39,900  
Now I can tell you what  
the scientific value is

630  
00:29:39,900 --> 00:29:42,200  
of that--those  
validation studies.

631  
00:29:42,200 --> 00:29:44,366  
And in particular,  
the occluded diamond experiment

632  
00:29:44,366 --> 00:29:48,233  
shows that identical  
image motion

633  
00:29:48,233 --> 00:29:50,466  
is pursued differently

when the object trajectory

634

00:29:50,466 --> 00:29:52,066  
is perceived differently.

635

00:29:52,066 --> 00:29:56,400  
And so what that data--  
those data show, is that

636

00:29:56,400 --> 00:30:00,000  
it rules out these image motion  
models of visual motor control.

637

00:30:00,000 --> 00:30:03,166  
What it is is, actually,  
when you think about it,

638

00:30:03,166 --> 00:30:05,633  
it's the Steinbach experiment.

639

00:30:05,633 --> 00:30:09,300  
But this time  
it's more cleverly designed

640

00:30:09,300 --> 00:30:12,833  
so that the linear system folks  
can't say,

641

00:30:12,833 --> 00:30:15,200  
"Just filter it, just blur it."

642

00:30:15,200 --> 00:30:17,266  
There is nothing you can do  
with a linear filter

643

00:30:17,266 --> 00:30:19,533  
to change  
the incoherent diamond stimulus

644

00:30:19,533 --> 00:30:21,300  
into  
the coherent diamond stimulus.

645  
00:30:21,300 --> 00:30:23,700  
There is no motion energy  
diagonally.

646  
00:30:23,700 --> 00:30:26,066  
You have to infer  
the diagonal motion

647  
00:30:26,066 --> 00:30:28,500  
using higher-order cognition

648  
00:30:28,500 --> 00:30:32,400  
because the raw motion  
is purely vertical.

649  
00:30:32,400 --> 00:30:34,366  
The centroid does not  
move diagonally.

650  
00:30:34,366 --> 00:30:37,066  
And so it's basically the  
Steinbach experiment over again

651  
00:30:37,066 --> 00:30:40,866  
but this time, there is  
no way to get around it.

652  
00:30:40,866 --> 00:30:44,266  
And so it suggests  
a new family of models

653  
00:30:44,266 --> 00:30:45,600  
worthy of further exploration

654  
00:30:45,600 --> 00:30:48,233  
with a new role for cortex

and the cerebellum

655

00:30:48,233 --> 00:30:49,733

in visuomotor control.

656

00:30:49,733 --> 00:30:54,566

And so...

657

00:30:54,566 --> 00:30:57,333

so this is the old retinal image  
model that I talked about.

658

00:30:57,333 --> 00:31:02,233

You have a sensor signal,  
negative feedback,

659

00:31:02,233 --> 00:31:06,066

visual cortex is just basically  
processing that sensor signal,

660

00:31:06,066 --> 00:31:08,933

and then the brain stem  
is merely providing

661

00:31:08,933 --> 00:31:12,433

eye movement memory.

662

00:31:12,433 --> 00:31:16,100

That is the retinal image  
motion model.

663

00:31:16,100 --> 00:31:18,066

All of them basically have  
this in common.

664

00:31:18,066 --> 00:31:21,233

And, you know, it's basically  
a robotic model.

665

00:31:21,233 --> 00:31:23,633  
And this is why I thought it was  
important to point this out

666  
00:31:23,633 --> 00:31:26,533  
to folks here,  
is that, you know,

667  
00:31:26,533 --> 00:31:28,300  
you can try to do robotics

668  
00:31:28,300 --> 00:31:31,466  
by having simple sensors  
drive motor outputs directly

669  
00:31:31,466 --> 00:31:33,666  
without any higher-order  
processing,

670  
00:31:33,666 --> 00:31:35,966  
but you have to make a different  
loop for every single system

671  
00:31:35,966 --> 00:31:37,466  
you're trying to control.

672  
00:31:37,466 --> 00:31:40,333  
And then you have to make sure  
that the loops work together.

673  
00:31:40,333 --> 00:31:42,966  
And so a smarter way  
of doing this

674  
00:31:42,966 --> 00:31:45,700  
that's consistent with the data  
that I've shown you,

675  
00:31:45,700 --> 00:31:47,966  
but obviously there's

a lot more to be proven,

676

00:31:47,966 --> 00:31:52,200

is that the visual processing

677

00:31:52,200 --> 00:31:53,200

in the cerebral cortex

678

00:31:53,200 --> 00:31:55,533

computes object trajectory,

679

00:31:55,533 --> 00:31:56,666

something much more complicated

680

00:31:56,666 --> 00:31:59,166

than simple motion

on your retina.

681

00:31:59,166 --> 00:32:01,800

It segments the image  
into different objects,

682

00:32:01,800 --> 00:32:03,366

it integrates them

back together again

683

00:32:03,366 --> 00:32:05,066

so that you put

the diamond together

684

00:32:05,066 --> 00:32:07,800

and you know what belongs

with it, you know.

685

00:32:07,800 --> 00:32:10,433

You also use higher-order  
expectation and knowledge

686

00:32:10,433 --> 00:32:13,533

and prediction  
to see these things.

687  
00:32:13,533 --> 00:32:15,033

And also there has  
to be some kind of

688  
00:32:15,033 --> 00:32:18,300  
a coordinate transformation  
because if all your information

689  
00:32:18,300 --> 00:32:22,000  
is in sensor coordinates but all  
your actions are in the world,

690  
00:32:22,000 --> 00:32:24,966  
you have to somehow transfer  
your coordinate system

691  
00:32:24,966 --> 00:32:28,833  
from the sensor coordinates  
to...

692  
00:32:28,833 --> 00:32:30,400  
world coordinates.

693  
00:32:30,400 --> 00:32:33,300  
And so there's a much more  
elaborate problem going on here

694  
00:32:33,300 --> 00:32:34,966  
being solved by the cortex  
and, indeed,

695  
00:32:34,966 --> 00:32:38,166  
that is probably why  
there's this massive evolution

696  
00:32:38,166 --> 00:32:41,600  
of the visual cortex and visual

processing areas in primates,

697

00:32:41,600 --> 00:32:44,566

because it's doing this  
very complicated task.

698

00:32:44,566 --> 00:32:47,766

And the reason why that has  
such a value evolutionarily

699

00:32:47,766 --> 00:32:50,600

is once you have  
perceived object motion,

700

00:32:50,600 --> 00:32:53,333

then you can use that  
to drive all your motor systems.

701

00:32:53,333 --> 00:32:56,666

You have one good or your  
best solution to do that,

702

00:32:56,666 --> 00:32:59,666

and then all y--then the brain  
stem's job at that point

703

00:32:59,666 --> 00:33:03,633

is to just filter the commands

704

00:33:03,633 --> 00:33:04,933

so that they match  
the motor dynamics

705

00:33:04,933 --> 00:33:06,700

of the thing they're  
controlling.

706

00:33:06,700 --> 00:33:08,933

So, you basically  
have a pre-filter here,

707

00:33:08,933 --> 00:33:10,833

and here you can have  
linear filters

708

00:33:10,833 --> 00:33:12,466

that are tuned to  
the output device.

709

00:33:12,466 --> 00:33:14,766

So if you're driving an eyeball,  
you filtered it some way,

710

00:33:14,766 --> 00:33:17,033

if you're driving an arm you  
filtered it a different way.

711

00:33:17,033 --> 00:33:20,500

If you're driving a car,  
you filtered it a different way,

712

00:33:20,500 --> 00:33:22,133

and the bottom line is,

713

00:33:22,133 --> 00:33:24,133

you can use that for  
motor learning as well.

714

00:33:24,133 --> 00:33:27,166

So, this is a brand new  
way of thinking about

715

00:33:27,166 --> 00:33:28,933

how the brain works  
for visuomotor control,

716

00:33:28,933 --> 00:33:34,600

and it has useful applications  
for roboticists as well.

717

00:33:34,600 --> 00:33:38,366

So, um, second scientific study,

718

00:33:38,366 --> 00:33:40,000

the oblique effect.

719

00:33:40,000 --> 00:33:43,100

Well, I told you already that  
there's a directional variation

720

00:33:43,100 --> 00:33:45,833

in the precision,  
the signal-to-noise ratio,

721

00:33:45,833 --> 00:33:48,600

varies as a function  
of direction

722

00:33:48,600 --> 00:33:51,800

for both perception  
and eye movements,

723

00:33:51,800 --> 00:33:54,300

but is that due to some  
variation in the signal

724

00:33:54,300 --> 00:33:56,000

or variation in the noise?

725

00:33:56,000 --> 00:33:58,066

Now, if the signal is varying,  
then what you're going to see

726

00:33:58,066 --> 00:34:01,000

in plots of pursuit  
or perceived direction

727

00:34:01,000 --> 00:34:02,433

as a function

of target direction--

728

00:34:02,433 --> 00:34:04,033

you're going to see  
a wiggly line

729

00:34:04,033 --> 00:34:06,033

and then the fatness  
of that line is the noise

730

00:34:06,033 --> 00:34:08,666

and it stays the same,  
but the signal wiggles.

731

00:34:08,666 --> 00:34:11,000

Whereas, if the noise  
is what varies,

732

00:34:11,000 --> 00:34:12,433

you'll have a nice straight line

733

00:34:12,433 --> 00:34:15,366

between target direction  
and perceived direction.

734

00:34:15,366 --> 00:34:18,600

But you'll have bulges here  
where you have high noise

735

00:34:18,600 --> 00:34:22,100

in the obliques, and low noise  
along the cardinals.

736

00:34:22,100 --> 00:34:24,333

So which one is the case?

737

00:34:24,333 --> 00:34:28,033

Well, because oculometrics isn't  
giving you a binary answer

738

00:34:28,033 --> 00:34:30,133

and we can actually plot  
pursued direction

739

00:34:30,133 --> 00:34:33,000

as a function of stimulus  
direction, this is what we get.

740

00:34:33,000 --> 00:34:34,933

A fat, wiggly line.

741

00:34:34,933 --> 00:34:36,533

And so the first thing  
we can conclude

742

00:34:36,533 --> 00:34:37,766

is that the signal is varying,

743

00:34:37,766 --> 00:34:40,200

and I can tell you  
that was a surprise,

744

00:34:40,200 --> 00:34:43,066

because what that's telling you  
is that small changes

745

00:34:43,066 --> 00:34:45,733

in direction are magnified  
near the cardinal axes.

746

00:34:45,733 --> 00:34:47,600

You're blowing everything up.

747

00:34:47,600 --> 00:34:50,333

And then near the oblique axes,

748

00:34:50,333 --> 00:34:51,833

you're shrinking  
everything down,

749

00:34:51,833 --> 00:34:54,833  
so you're distorting the world  
while keeping the noise

750

00:34:54,833 --> 00:34:56,300  
actually the same.

751

00:34:56,300 --> 00:34:59,000  
And so if you plot that  
magnification, what you see is,

752

00:34:59,000 --> 00:35:02,600  
you know,  
these high magnification

753

00:35:02,600 --> 00:35:05,000  
and the cardinal directions,  
you know,

754

00:35:05,000 --> 00:35:09,033  
minifying  
in the oblique directions.

755

00:35:09,033 --> 00:35:11,833  
And what one of the things  
to remember is

756

00:35:11,833 --> 00:35:15,633  
evolution is not driving  
fidelity in your visual system.

757

00:35:15,633 --> 00:35:18,200  
It's driving utility.

758

00:35:18,200 --> 00:35:20,533  
And for some reason  
it's really useful

759

00:35:20,533 --> 00:35:24,033  
to magnify the cardinals  
and to minify the obliques.

760  
00:35:24,033 --> 00:35:25,400  
There's a lot of theories  
about why

761  
00:35:25,400 --> 00:35:26,866  
but it's telling us something.

762  
00:35:26,866 --> 00:35:30,100  
We evolved to do this because  
it's useful somehow.

763  
00:35:30,100 --> 00:35:33,666  
And once again, there--  
this is characterized

764  
00:35:33,666 --> 00:35:35,500  
by actually two parameters.

765  
00:35:35,500 --> 00:35:39,100  
One is this four-fold anisotropy  
which is the cloverleaf.

766  
00:35:39,100 --> 00:35:41,933  
And there's also--and we gave  
an extreme version here

767  
00:35:41,933 --> 00:35:44,700  
so you could see this--  
is there's also sometimes

768  
00:35:44,700 --> 00:35:46,666  
a horizontal-vertical  
asymmetry as well

769  
00:35:46,666 --> 00:35:50,733  
where it's taller than it is

wide or wider than it is tall.

770

00:35:50,733 --> 00:35:53,233

Okay? So...

771

00:35:53,233 --> 00:35:56,133

That comes from the fact that  
oculometrics is giving you

772

00:35:56,133 --> 00:35:59,700

a lot more information  
than a binary answer.

773

00:35:59,700 --> 00:36:00,833

What else?

774

00:36:00,833 --> 00:36:02,166

Well, binary answers--  
the button press

775

00:36:02,166 --> 00:36:03,633

only tells you something  
about what's happening

776

00:36:03,633 --> 00:36:07,100

at that instant in time  
when you hit the button,

777

00:36:07,100 --> 00:36:11,366

and oculometrics actually  
gives you a time course.

778

00:36:11,366 --> 00:36:15,533

So if you want to look at  
coordinate transformations,

779

00:36:15,533 --> 00:36:19,400

well, if your head's upright,  
the world is upright,

780

00:36:19,400 --> 00:36:21,300

your head's upright,  
your eyes are upright,

781

00:36:21,300 --> 00:36:23,100

basically all these coordinate  
systems are the same

782

00:36:23,100 --> 00:36:25,100

and so it's sort of hard  
to distinguish.

783

00:36:25,100 --> 00:36:28,000

But if you tilt your head  
to the right or to the left,

784

00:36:28,000 --> 00:36:30,366

your eye counter rolls  
back the other direction

785

00:36:30,366 --> 00:36:33,433

but doesn't do it completely,  
so when you tilt your head,

786

00:36:33,433 --> 00:36:36,400

let's say, 18 degrees--whoops.

787

00:36:36,400 --> 00:36:40,200

18 degrees...your eyes  
are 14 degrees tilted

788

00:36:40,200 --> 00:36:42,200

and the world is  
not tilted at all

789

00:36:42,200 --> 00:36:44,066

so you can actually  
separate those.

790

00:36:44,066 --> 00:36:47,733

So then what we can do  
is we can look at

791

00:36:47,733 --> 00:36:50,466

this coordinate frame change  
over time.

792

00:36:50,466 --> 00:36:52,166

So this is the cloverleaf  
pattern

793

00:36:52,166 --> 00:36:54,933

immediately as you begin  
to move your eyes,

794

00:36:54,933 --> 00:36:59,066

and what you can see is it's  
aligned with the tilted eye.

795

00:36:59,066 --> 00:37:01,233

It's not in head coordinates,  
it's not in world coordinates.

796

00:37:01,233 --> 00:37:03,600

It's in eye coordinates,  
and let's see what happens

797

00:37:03,600 --> 00:37:06,200

over the next 1/2 second.

798

00:37:13,700 --> 00:37:16,533

What you can see is actually  
the oblique effect.

799

00:37:16,533 --> 00:37:19,066

The cloverleaf starts  
to fade--it's fading.

800

00:37:19,066 --> 00:37:23,133

But as it fades, it also rotates  
towards the world coordinates.

801

00:37:23,133 --> 00:37:25,633  
So you can watch that over time  
because you have data

802

00:37:25,633 --> 00:37:27,866  
at a wide number of time points

803

00:37:27,866 --> 00:37:29,800  
when you collect  
the eye movement data.

804

00:37:29,800 --> 00:37:31,266  
So--whoops.

805

00:37:31,266 --> 00:37:35,033  
So the anisotropy rotates over  
that 400-millisecond period

806

00:37:35,033 --> 00:37:37,400  
from eye coordinates  
to world coordinates.

807

00:37:37,400 --> 00:37:42,133  
Um, lastly, as far as science--

808

00:37:42,133 --> 00:37:45,200  
what about predicting  
the effects of spaceflight,

809

00:37:45,200 --> 00:37:49,000  
you know, when you're launching  
on the top of a rocket like SLS,

810

00:37:49,000 --> 00:37:51,833  
you know, you get  
to elevated G-levels.

811

00:37:51,833 --> 00:37:54,533

When you're lying on your back  
you have 1 G on Earth,

812

00:37:54,533 --> 00:37:57,100

but we--whoops. Aah. Good.

813

00:37:57,100 --> 00:37:59,500

We have a wonderful device  
here at Ames

814

00:37:59,500 --> 00:38:01,166

called the 20 G centrifuge

815

00:38:01,166 --> 00:38:04,233

where you can bring people  
up to 3.8 Gs,

816

00:38:04,233 --> 00:38:06,433

and you can actually simulate  
the G conditions

817

00:38:06,433 --> 00:38:07,900

that are very similar  
to the ones that you'd have

818

00:38:07,900 --> 00:38:09,966

when you're launching a rocket.

819

00:38:09,966 --> 00:38:11,433

And so the question we have  
is, well,

820

00:38:11,433 --> 00:38:14,933

does vision change  
when you're at G?

821

00:38:14,933 --> 00:38:19,366

And this shows the cloverleaf

measured at 1 G

822

00:38:19,366 --> 00:38:20,466  
and measured at 3.8 G.

823

00:38:20,466 --> 00:38:22,033  
And what you can see is that

824

00:38:22,033 --> 00:38:25,766  
while the cloverleaf doesn't  
go away, it's kind of squashed,

825

00:38:25,766 --> 00:38:30,133  
and so increasing G-loading  
similar to the launch conditions

826

00:38:30,133 --> 00:38:33,566  
causes a vertical squashing  
of the cloverleaf gain.

827

00:38:33,566 --> 00:38:37,100  
And actually, if you plot  
for all of the six observers

828

00:38:37,100 --> 00:38:39,600  
we ran in this, what you can see

829

00:38:39,600 --> 00:38:43,233  
is that while the anisotropy  
bounced around a little bit,

830

00:38:43,233 --> 00:38:46,033  
it was just as often  
higher and lower.

831

00:38:46,033 --> 00:38:49,300  
Oh, this is plot of the  
anisotropy and the asymmetry

832

00:38:49,300 --> 00:38:51,800  
at 3.8 G versus 1 G.

833

00:38:51,800 --> 00:38:53,766  
And the dash line shows you  
when they're equal.

834

00:38:53,766 --> 00:38:55,600  
And so it's just as likely  
to be higher as lower

835

00:38:55,600 --> 00:38:57,233  
and the error bars show you  
that they're not really

836

00:38:57,233 --> 00:39:01,033  
significantly different, whereas  
if you look at the asymmetry,

837

00:39:01,033 --> 00:39:03,100  
all six observers show  
a lower asymmetry

838

00:39:03,100 --> 00:39:04,833  
and actually some  
of these observers are

839

00:39:04,833 --> 00:39:06,200  
actually significantly--

840

00:39:06,200 --> 00:39:08,533  
individually significantly  
different than that line.

841

00:39:08,533 --> 00:39:10,300  
So what we can say is,

842

00:39:10,300 --> 00:39:11,800  
that while there's  
no systematic change

843

00:39:11,800 --> 00:39:13,800  
in the cloverleaf anisotropy,

844

00:39:13,800 --> 00:39:17,600  
there is a consistent reduction  
in the vertical asymmetry

845

00:39:17,600 --> 00:39:20,100  
of their perception.

846

00:39:20,100 --> 00:39:22,633  
So lastly,

847

00:39:22,633 --> 00:39:26,566  
we want to, in our latest  
effort, see whether or not

848

00:39:26,566 --> 00:39:29,333  
we can use oculometrics  
as a tool to measure

849

00:39:29,333 --> 00:39:33,000  
impairment in visual function.

850

00:39:33,000 --> 00:39:34,633  
Um, in order to do that

851

00:39:34,633 --> 00:39:37,000  
we have to devise  
a very compact

852

00:39:37,000 --> 00:39:41,033  
and simple test and...

853

00:39:45,566 --> 00:39:49,200  
Okay, good. Um, nope,  
that did not work. Sorry.

854

00:39:52,100 --> 00:39:53,633

Maybe this works. Yes.

855

00:39:53,633 --> 00:39:57,333

So we test all possible  
directions of motion

856

00:39:57,333 --> 00:39:59,900

in 2-degree jumps--  
2-degree steps,

857

00:39:59,900 --> 00:40:03,166

and we measure a range  
of different speeds

858

00:40:03,166 --> 00:40:06,066

and we can collect 180 trials

859

00:40:06,066 --> 00:40:10,733

in order to look at  
motion perception.

860

00:40:10,733 --> 00:40:12,766

And so this is our  
compact version

861

00:40:12,766 --> 00:40:16,000

of our oculometric testing,

862

00:40:16,000 --> 00:40:18,300

and each one-second trial  
theoretically yields

863

00:40:18,300 --> 00:40:21,733

up to 12 bits of information  
for every 4 milliseconds,

864

00:40:21,733 --> 00:40:25,666

because we get a separate sample

every 4 milliseconds.

865

00:40:25,666 --> 00:40:28,566

So this shows you how much more information potentially

866

00:40:28,566 --> 00:40:30,533

is in the eye movement traces,

867

00:40:30,533 --> 00:40:32,833

but the most important thing is that

868

00:40:32,833 --> 00:40:36,300

in a one 12-minute to 15-minute session,

869

00:40:36,300 --> 00:40:38,466

we can get a full set of data for the observer

870

00:40:38,466 --> 00:40:40,333

yielding ten different measures.

871

00:40:40,333 --> 00:40:44,633

Two for response initiation, three for steady-state tracking,

872

00:40:44,633 --> 00:40:48,633

three for direction tuning and two for speed tuning.

873

00:40:48,633 --> 00:40:52,433

This shows you a typical

874

00:40:52,433 --> 00:40:53,800

summary chart

875

00:40:53,800 --> 00:40:56,366

from a normal,  
healthy individual.

876

00:40:56,366 --> 00:40:57,900  
We measured this in 40 people.

877

00:40:57,900 --> 00:41:01,633  
And what you can see is these  
two show you a reaction time

878

00:41:01,633 --> 00:41:05,266  
of about 170 milliseconds,  
you know,

879

00:41:05,266 --> 00:41:08,966  
an initial vigorous response  
of 150 degrees per second.

880

00:41:08,966 --> 00:41:12,366  
These three tell you something  
about steady-state tracking,

881

00:41:12,366 --> 00:41:15,266  
and these two--this one  
is familiar to you.

882

00:41:15,266 --> 00:41:18,000  
This is showing you the  
direction tuning and properties,

883

00:41:18,000 --> 00:41:20,633  
and this is showing you  
speed processing.

884

00:41:20,633 --> 00:41:22,766  
You get all of that  
in 12 minutes.

885

00:41:22,766 --> 00:41:26,033  
And so this shows you what

a normal person looks like,

886

00:41:26,033 --> 00:41:30,600

but what happens if you have  
a neural pathology?

887

00:41:30,600 --> 00:41:35,466

So this shows you what  
a retinitis pigmentosa patient

888

00:41:35,466 --> 00:41:37,766

look like, and what you can see

889

00:41:37,766 --> 00:41:40,933

and I'll see if this animates  
well--yeah, it does, kinda.

890

00:41:40,933 --> 00:41:42,933

What you can see is if you look  
at the initiation,

891

00:41:42,933 --> 00:41:46,966

there's a dramatic increase  
in the latency

892

00:41:46,966 --> 00:41:48,766

and a dramatic decrease

893

00:41:48,766 --> 00:41:53,266

in the initial acceleration,

894

00:41:53,266 --> 00:41:55,766

which is what you'd expect from  
someone whose peripheral retina

895

00:41:55,766 --> 00:41:59,633

is not working very well,  
and you also see a dramatic--

896

00:41:59,633 --> 00:42:01,566  
whoops, here we go.

897  
00:42:01,566 --> 00:42:04,066  
A dramatic decrease  
in motion processing,

898  
00:42:04,066 --> 00:42:07,700  
where both direction tuning  
and speed tuning

899  
00:42:07,700 --> 00:42:09,833  
are severely compromised.

900  
00:42:09,833 --> 00:42:11,800  
Now I want to emphasize,  
this person's driving a car,

901  
00:42:11,800 --> 00:42:16,766  
walking around, and in all other  
respects is basically okay.

902  
00:42:16,766 --> 00:42:19,466  
And we're seeing these  
dramatic differences.

903  
00:42:19,466 --> 00:42:21,566  
And if you compare  
this person's performance

904  
00:42:21,566 --> 00:42:25,933  
to our normal distribution, all  
ten parameters are decrement,

905  
00:42:25,933 --> 00:42:28,900  
and so the chance of that  
is about one in 1000,

906  
00:42:28,900 --> 00:42:31,700  
and if you do

907

00:42:31,700 --> 00:42:34,400

very conservative  
statistics on this,

908

00:42:34,400 --> 00:42:36,300

you basically can show  
that five parameters

909

00:42:36,300 --> 00:42:40,233

are significantly deviated  
from normal in this patient,

910

00:42:40,233 --> 00:42:43,366

and yet they're basically okay.

911

00:42:43,366 --> 00:42:45,100

So this shows you  
it's very sensitive.

912

00:42:45,100 --> 00:42:47,733

And these deviations  
are like four--

913

00:42:47,733 --> 00:42:50,833

up to four standard deviations  
away from normal.

914

00:42:50,833 --> 00:42:54,333

So this is  
a very sensitive measure.

915

00:42:54,333 --> 00:42:57,866

Now, hopefully this will work.  
Yes.

916

00:42:57,866 --> 00:43:01,733

Um, we can't show you all ten  
dimensions at the same time

917  
00:43:01,733 --> 00:43:03,000  
but we can show you three,

918  
00:43:03,000 --> 00:43:05,066  
so this is three dimensions  
of the ten measures

919  
00:43:05,066 --> 00:43:06,366  
that we're looking at.

920  
00:43:06,366 --> 00:43:09,433  
And this is the population  
of normal patients--

921  
00:43:09,433 --> 00:43:10,766  
normal population.

922  
00:43:10,766 --> 00:43:13,666  
And that red dot that just  
came on is the RP patient.

923  
00:43:13,666 --> 00:43:16,666  
And what you can see  
is that he's an outlier

924  
00:43:16,666 --> 00:43:18,166  
in a particular direction.

925  
00:43:18,166 --> 00:43:19,966  
But then what we did  
is we waited 18 months

926  
00:43:19,966 --> 00:43:21,333  
and measured again.

927  
00:43:21,333 --> 00:43:24,533  
And there he is,  
and what you can see is

928  
00:43:24,533 --> 00:43:27,066  
along a very similar axis

929  
00:43:27,066 --> 00:43:31,633  
he continued to have  
the performance degrade.

930  
00:43:31,633 --> 00:43:34,933  
And so we were able to  
watch that impairment

931  
00:43:34,933 --> 00:43:39,233  
increase over time due to  
the degenerative pathology

932  
00:43:39,233 --> 00:43:41,333  
of his retina.

933  
00:43:41,333 --> 00:43:43,733  
In order to boil that down  
into a single parameter,

934  
00:43:43,733 --> 00:43:46,166  
what we can do is

935  
00:43:46,166 --> 00:43:50,966  
you project the point  
onto that RP vector,

936  
00:43:50,966 --> 00:43:52,500  
the direction of the impairment,

937  
00:43:52,500 --> 00:43:54,700  
and you get a single scale  
or dot product

938  
00:43:54,700 --> 00:43:58,600  
which tells you what we call  
the RP impairment index.

939

00:43:58,600 --> 00:44:02,200

It's a single scale that tells  
you how impaired is the person

940

00:44:02,200 --> 00:44:04,366

along that RP direction.

941

00:44:04,366 --> 00:44:08,266

And when you show that  
for this patient--

942

00:44:08,266 --> 00:44:10,133

this is the, you know,

943

00:44:10,133 --> 00:44:11,633

the impairment  
of the normal population's

944

00:44:11,633 --> 00:44:13,000

on average zero,

945

00:44:13,000 --> 00:44:17,100

and what you can see is in 2013

946

00:44:17,100 --> 00:44:20,433

there was two  
standard-deviation impairment

947

00:44:20,433 --> 00:44:23,033

and there's a four  
standard-deviation impairment

948

00:44:23,033 --> 00:44:25,366

at this point in time.

949

00:44:25,366 --> 00:44:27,966

And so oculometrics allows us  
to monitor impairment changes

950

00:44:27,966 --> 00:44:31,633  
over time which will either  
allow you to see degeneration

951

00:44:31,633 --> 00:44:33,533  
or recovery from an illness,

952

00:44:33,533 --> 00:44:36,600  
or to allow you  
to estimate the value

953

00:44:36,600 --> 00:44:38,233  
of a therapeutic intervention.

954

00:44:38,233 --> 00:44:40,433  
If you do something,  
is the person getting better?

955

00:44:40,433 --> 00:44:43,066  
Well, you can measure whether  
they're getting better.

956

00:44:43,066 --> 00:44:46,200  
So this is  
the normal person again,

957

00:44:46,200 --> 00:44:49,666  
but what I want to do is compare  
this to a different pathology

958

00:44:49,666 --> 00:44:51,266  
which is traumatic brain injury.

959

00:44:51,266 --> 00:44:55,733  
We looked at 31 patients  
who had a brain injury

960

00:44:55,733 --> 00:44:58,333

at some point in the past--we're  
not looking at them acutely--

961

00:44:58,333 --> 00:45:00,133

and it varied from mild  
to moderate,

962

00:45:00,133 --> 00:45:01,866

and we started to look at  
that population

963

00:45:01,866 --> 00:45:03,100

and see what we could see.

964

00:45:03,100 --> 00:45:06,966

And what you see here is this is

965

00:45:06,966 --> 00:45:11,766

an individual brain injury  
patient, even after recovery.

966

00:45:11,766 --> 00:45:14,500

And what you can see is that  
there is once again

967

00:45:14,500 --> 00:45:17,933

a very dramatic impairment  
to motion processing.

968

00:45:17,933 --> 00:45:22,700

If you compare  
this person's measurements

969

00:45:22,700 --> 00:45:24,666

to a normal population,

970

00:45:24,666 --> 00:45:29,166

all but one parameter  
is actually decremented,

971  
00:45:29,166 --> 00:45:32,333  
which is 1 chance in 100  
just from coin flipping.

972  
00:45:32,333 --> 00:45:36,366  
But if you do rigorous  
and conservative statistics,

973  
00:45:36,366 --> 00:45:38,900  
at least two of these parameters  
are dramatically reduced

974  
00:45:38,900 --> 00:45:43,566  
and this one by four sigma.

975  
00:45:43,566 --> 00:45:47,000  
So lastly,  
as I showed you before,

976  
00:45:47,000 --> 00:45:51,933  
if you look at the three  
particular dimensions,

977  
00:45:51,933 --> 00:45:55,333  
this is the normal population  
along those three dimensions,

978  
00:45:55,333 --> 00:45:57,166  
and the red dots there show you

979  
00:45:57,166 --> 00:46:00,333  
what the population  
of TBI patients look like.

980  
00:46:00,333 --> 00:46:02,766  
And once again--whoops.

981  
00:46:02,766 --> 00:46:05,866  
Ah. Ah.

982

00:46:05,866 --> 00:46:08,600

Why isn't it--

983

00:46:08,600 --> 00:46:10,666

Ah.

984

00:46:14,633 --> 00:46:17,300

So, um,  
what I want to just say again is

985

00:46:17,300 --> 00:46:21,966

while I have the time actually,  
if you notice this outlier here,

986

00:46:21,966 --> 00:46:25,233

we were concerned about this  
person in our normal population,

987

00:46:25,233 --> 00:46:29,100

and we went back to the IRB and  
asked them what we should do,

988

00:46:29,100 --> 00:46:32,333

and we ended up notifying them  
that we have some concerns

989

00:46:32,333 --> 00:46:34,566

that they should follow up on

990

00:46:34,566 --> 00:46:36,733

because they stick out there  
as well.

991

00:46:36,733 --> 00:46:42,200

But, you know, what you see is  
this population of TBI patients,

992

00:46:42,200 --> 00:46:44,800

many of whom have recovered,  
and they have

993

00:46:44,800 --> 00:46:46,800

a particular direction  
of their deficit,

994

00:46:46,800 --> 00:46:49,500

all pointing generally  
in that direction.

995

00:46:49,500 --> 00:46:51,866

And, once again, we can project  
onto that direction

996

00:46:51,866 --> 00:46:54,300

to get a single scale or value,

997

00:46:54,300 --> 00:46:57,500

and this shows you  
the TBI impairment index

998

00:46:57,500 --> 00:46:59,233

for the entire population.

999

00:46:59,233 --> 00:47:02,566

And what you see is that  
the population is shifted

1000

00:47:02,566 --> 00:47:05,533

by almost two standard  
deviations to the right,

1001

00:47:05,533 --> 00:47:07,266

which shows you that,  
on average,

1002

00:47:07,266 --> 00:47:08,766

they have  
a significant impairment

1003

00:47:08,766 --> 00:47:09,966  
even though they've recovered

1004

00:47:09,966 --> 00:47:11,666  
over quite a distinct period  
of time.

1005

00:47:11,666 --> 00:47:14,400  
But we were very interested  
in actually looking at whether--

1006

00:47:14,400 --> 00:47:16,166  
You know, these guys  
look pretty normal,

1007

00:47:16,166 --> 00:47:18,000  
and these guys are pretty  
seriously impaired.

1008

00:47:18,000 --> 00:47:20,166  
You know,  
what's going on with that?

1009

00:47:20,166 --> 00:47:24,100  
And what we did is we asked  
each individual

1010

00:47:24,100 --> 00:47:28,666  
what their self-assessed  
residual impairment was

1011

00:47:28,666 --> 00:47:31,233  
on a scale from 1 to 10,  
where 1 is,

1012

00:47:31,233 --> 00:47:34,200  
"I have little  
or no residual impairment,"

1013

00:47:34,200 --> 00:47:36,666

and 10 is,

"I'm completely impaired.

1014

00:47:36,666 --> 00:47:38,633

I'm basically comatose."

1015

00:47:38,633 --> 00:47:41,266

And we wanted to divide--

1016

00:47:41,266 --> 00:47:44,133

We wanted to divide up

this population

1017

00:47:44,133 --> 00:47:45,333

into those different groups,

1018

00:47:45,333 --> 00:47:47,166

and this is what it looks like

when you do.

1019

00:47:47,166 --> 00:47:49,233

Well, if you look at the people

in group one,

1020

00:47:49,233 --> 00:47:53,133

the people who said they have

little or no residual problem,

1021

00:47:53,133 --> 00:47:57,133

they're almost not detectable.

1022

00:47:57,133 --> 00:47:59,433

There's a 60% detectability

here,

1023

00:47:59,433 --> 00:48:01,533

which isn't significantly

different than chance,

1024

00:48:01,533 --> 00:48:04,066

but all of the other groups  
basically have

1025

00:48:04,066 --> 00:48:06,466

a 90% detectability.

1026

00:48:06,466 --> 00:48:09,533

So what this shows is we have  
a very sensitive measure

1027

00:48:09,533 --> 00:48:12,000

for people who have mild  
to moderate TBI.

1028

00:48:12,000 --> 00:48:16,233

They have recovered, and yet,  
these are not acute patients,

1029

00:48:16,233 --> 00:48:19,100

but the ones who say,  
"I still have a problem,"

1030

00:48:19,100 --> 00:48:21,900

we're able to detect that  
with a 90% reliability.

1031

00:48:21,900 --> 00:48:25,333

Now, this self-reported severity  
is not a gold standard.

1032

00:48:25,333 --> 00:48:26,433

And so what this shows is that

1033

00:48:26,433 --> 00:48:28,200

we've begun  
the validation process.

1034

00:48:28,200 --> 00:48:30,900

What we need to do next  
is a real clinical study

1035

00:48:30,900 --> 00:48:32,766

where we compare  
our measurements

1036

00:48:32,766 --> 00:48:36,466

with the standard care that  
would be given by a neurologist.

1037

00:48:36,466 --> 00:48:39,900

So, with that said,  
I want to conclude

1038

00:48:39,900 --> 00:48:42,400

that what oculometric  
technologies provide

1039

00:48:42,400 --> 00:48:45,833

is a powerful neuroscience tool  
for basic research--

1040

00:48:45,833 --> 00:48:48,100

[sighs]

1041

00:48:48,100 --> 00:48:50,866

Basic--fat thumb  
and I'm not even big.

1042

00:48:50,866 --> 00:48:53,600

"A powerful neuroscience tool  
for basic scientific research

1043

00:48:53,600 --> 00:48:55,800

that we've used to explore  
higher-order visual function

1044

00:48:55,800 --> 00:48:57,133

in the human brain,

1045

00:48:57,133 --> 00:48:59,566  
a validated human-factors tool  
for applied research

1046

00:48:59,566 --> 00:49:04,133  
to quantify human performance  
limits in aerospace conditions,"

1047

00:49:04,133 --> 00:49:06,266  
and what we're working on now  
is to generate

1048

00:49:06,266 --> 00:49:07,566  
a sensitive clinical tool--

1049

00:49:07,566 --> 00:49:09,466  
to validate  
a sensitive clinical tool

1050

00:49:09,466 --> 00:49:11,933  
for detecting and characterizing  
mild impairments

1051

00:49:11,933 --> 00:49:14,933  
of brain function  
due to injury and disease.

1052

00:49:14,933 --> 00:49:17,366  
We hope to apply that both  
to NASA's problem

1053

00:49:17,366 --> 00:49:20,000  
related to astronauts  
who have visual problems

1054

00:49:20,000 --> 00:49:22,100  
when they are in space  
for long periods of time,

1055

00:49:22,100 --> 00:49:25,700

but we also could apply this  
to mild concussions in sports

1056

00:49:25,700 --> 00:49:28,666

and/or in the military.

1057

00:49:28,666 --> 00:49:30,233

So that's the end of the talk.

1058

00:49:30,233 --> 00:49:33,766

I just want to thank NASA  
for funding

1059

00:49:33,766 --> 00:49:37,300

and nurturing this low-TRL work  
for several decades

1060

00:49:37,300 --> 00:49:40,633

so that it could come  
to this higher-TRL fruition

1061

00:49:40,633 --> 00:49:43,666

while also enabling some science  
on the way.

1062

00:49:43,666 --> 00:49:47,100

And I also want to thank  
the people who did the work.

1063

00:49:47,100 --> 00:49:48,933

Dorion Liston,  
who is in here somewhere.

1064

00:49:48,933 --> 00:49:51,500

Dorion?  
Somewhere.

1065

00:49:51,500 --> 00:49:53,600

There he is on the side.

1066

00:49:53,600 --> 00:49:56,300

Dorion is a person  
who is in charge

1067

00:49:56,300 --> 00:49:58,666

of all of the clinical study  
that we're doing

1068

00:49:58,666 --> 00:50:03,366

in order to apply oculometrics  
to clinical assessments.

1069

00:50:03,366 --> 00:50:07,400

Brent Beutter was in the lab  
20 years ago and was--

1070

00:50:07,400 --> 00:50:10,133

And he's probably in  
the audience here too as well.

1071

00:50:10,133 --> 00:50:13,033

Brent?  
Anyway...

1072

00:50:13,033 --> 00:50:16,333

Brent was at the birth  
of oculometrics

1073

00:50:16,333 --> 00:50:18,466

and did some  
of the initial studies

1074

00:50:18,466 --> 00:50:21,666

of validating oculometrics.

1075

00:50:21,666 --> 00:50:24,900

Anton Krukowski was here about

ten years ago as a postdoc

1076

00:50:24,900 --> 00:50:27,800  
and initiated all of the work  
related to the oblique effect.

1077

00:50:27,800 --> 00:50:31,066  
We have two San Jose State  
students in the lab.

1078

00:50:31,066 --> 00:50:33,900  
Lily Wong basically collected  
all of the data

1079

00:50:33,900 --> 00:50:37,533  
and analyzed all the data for  
the clinical study that you saw.

1080

00:50:37,533 --> 00:50:42,166  
Angie Godinez worked  
on the centrifuge study

1081

00:50:42,166 --> 00:50:46,366  
and is actually headed off  
to a PhD program at Berkeley

1082

00:50:46,366 --> 00:50:49,033  
in neuroscience,  
so we're very proud of her.

1083

00:50:49,033 --> 00:50:51,700  
I mentioned Rich.  
Rich and I go way back.

1084

00:50:51,700 --> 00:50:53,066  
We were graduate students  
together,

1085

00:50:53,066 --> 00:50:55,100  
but he and I,

at the very beginning of this,

1086

00:50:55,100 --> 00:50:57,866

went to NIH to use  
their invasive

1087

00:50:57,866 --> 00:51:00,500

eye coil eye tracker  
because our eye trackers here

1088

00:51:00,500 --> 00:51:03,500

had too much noise, and so some  
of the initial studies

1089

00:51:03,500 --> 00:51:05,600

before we could improve  
the eye tracker technology

1090

00:51:05,600 --> 00:51:08,800

were done at NIH  
with that invasive tracker.

1091

00:51:08,800 --> 00:51:11,200

And then lastly,  
Jean Lorenceau did a year

1092

00:51:11,200 --> 00:51:14,066

visiting the lab,  
and brought his wonderful

1093

00:51:14,066 --> 00:51:16,366

occluded diamond stimulus  
with him,

1094

00:51:16,366 --> 00:51:18,800

which enabled us to actually  
make some major progress,

1095

00:51:18,800 --> 00:51:20,633

so thank you very much.

1096

00:51:20,633 --> 00:51:23,633

[applause]

1097

00:51:28,066 --> 00:51:31,133

(woman)

We have the time

for a few quick questions.

1098

00:51:31,133 --> 00:51:34,433

Please join--file through

the center aisle

1099

00:51:34,433 --> 00:51:35,800

and find the microphone

in the front, please.

1100

00:51:35,800 --> 00:51:37,433

(man)

Yes, very nice.

1101

00:51:37,433 --> 00:51:41,300

I have a question about your

model of the pursuit system.

1102

00:51:41,300 --> 00:51:46,333

You have a direct link

from V1 to the parietal zones

1103

00:51:46,333 --> 00:51:48,966

of MST and MSTd.

1104

00:51:48,966 --> 00:51:52,933

But the experiment suggests

that the pursuit system

1105

00:51:52,933 --> 00:51:56,666

actually uses the whole object

as a target.

1106

00:51:56,666 --> 00:52:00,200

So my question then is,  
where in your model

1107

00:52:00,200 --> 00:52:04,566

would you fit the segmentation  
of the image,

1108

00:52:04,566 --> 00:52:09,200

and wouldn't you agree  
that additional parts

1109

00:52:09,200 --> 00:52:12,133

of the ventral pathway need  
to be included in the model,

1110

00:52:12,133 --> 00:52:16,733

included the higher  
as of V2, V3, V4?

1111

00:52:16,733 --> 00:52:17,766

Um...

1112

00:52:17,766 --> 00:52:21,000

Obviously the--

1113

00:52:21,000 --> 00:52:23,566

I'm trying to find the model so  
we can actually talk about it,

1114

00:52:23,566 --> 00:52:25,066

but I think it's later.

1115

00:52:25,066 --> 00:52:26,666

Aah!

1116

00:52:26,666 --> 00:52:29,900

It's not that one, but it is--  
okay.

1117

00:52:29,900 --> 00:52:35,833

Obviously, both the chart  
through the cortex

1118

00:52:35,833 --> 00:52:38,900

is a bit of a cartoon

1119

00:52:38,900 --> 00:52:42,933

in that there--all of those  
areas are involved.

1120

00:52:42,933 --> 00:52:45,600

Ah, here we go.

Bingo.

1121

00:52:45,600 --> 00:52:51,266

So the chart basically neglected  
a whole bunch of areas,

1122

00:52:51,266 --> 00:52:56,700

but in this lump here...

1123

00:52:56,700 --> 00:53:00,433

there's a lot of information  
about what MT does,

1124

00:53:00,433 --> 00:53:02,833

what MST does,  
what the frontal eye fields do.

1125

00:53:02,833 --> 00:53:06,833

And you're actually correct  
if your question was

1126

00:53:06,833 --> 00:53:11,233

that obviously there needs  
to be more about information

1127

00:53:11,233 --> 00:53:12,966

about putting  
the object together here

1128

00:53:12,966 --> 00:53:16,300

because shape mattered  
and the diamond shape matters.

1129

00:53:16,300 --> 00:53:18,333

And a matter of fact, if you use  
certain shape diamonds,

1130

00:53:18,333 --> 00:53:20,333

you can't see them as coherent,

1131

00:53:20,333 --> 00:53:21,600

and you use other shaped  
diamonds,

1132

00:53:21,600 --> 00:53:23,133

you do see them as coherent.

1133

00:53:23,133 --> 00:53:25,200

And so what this shows is, yes,

1134

00:53:25,200 --> 00:53:28,433

there is a ventral pathway input  
into this

1135

00:53:28,433 --> 00:53:31,266

that actually is involved  
in perceived object motion,

1136

00:53:31,266 --> 00:53:35,166

because knowing something about  
what the object is

1137

00:53:35,166 --> 00:53:40,200

does help you figure out what  
direction it's moving in.

1138

00:53:40,200 --> 00:53:45,366

Do you see this system using  
object-based coordinate frames--

1139

00:53:45,366 --> 00:53:48,300

external, extri--and extrinsic  
coordinate frames--

1140

00:53:48,300 --> 00:53:50,166

or is it all internal?

1141

00:53:50,166 --> 00:53:52,033

What do you think?

1142

00:53:52,033 --> 00:53:55,233

Well, the only evidence  
I have is the movie

1143

00:53:55,233 --> 00:53:59,000

that I showed you  
about the oblique effect.

1144

00:53:59,000 --> 00:54:00,833

Clearly the initial  
coordinate frame

1145

00:54:00,833 --> 00:54:03,400

that the information coming from  
the sensor is in

1146

00:54:03,400 --> 00:54:04,866

is in sensor coordinates.

1147

00:54:04,866 --> 00:54:07,300

So the initial oblique effect

1148

00:54:07,300 --> 00:54:09,633

is in retinal coordinates,

for sure.

1149

00:54:09,633 --> 00:54:11,966

But then as you saw,  
over 400 milliseconds,

1150

00:54:11,966 --> 00:54:13,866

it starts to tilt over to world.

1151

00:54:13,866 --> 00:54:18,566

So my guess is that this signal  
that comes out here

1152

00:54:18,566 --> 00:54:21,300

that's driving your motor  
control is actually a signal

1153

00:54:21,300 --> 00:54:23,366

about what the object  
is doing in the world,

1154

00:54:23,366 --> 00:54:27,600

but obviously a lot more needs  
to be done to prove that.

1155

00:54:27,600 --> 00:54:29,966

So, a question about  
the centrifuge study.

1156

00:54:29,966 --> 00:54:33,000

So you went  
from 1 G to about 4 Gs,

1157

00:54:33,000 --> 00:54:37,233

and could you go out on a limb  
a little bit and speculate

1158

00:54:37,233 --> 00:54:40,800

as to the effects  
that you found?

1159

00:54:40,800 --> 00:54:45,500

What sort of tasks would you expect problems with at 4 G

1160

00:54:45,500 --> 00:54:48,500

and maybe the size of those effects?

1161

00:54:48,500 --> 00:54:54,500

Well, what you would expect from the scrunching of space

1162

00:54:54,500 --> 00:54:57,466

that we saw from the 4 G, you know,

1163

00:54:57,466 --> 00:55:00,833

there's about, I'd say, a 10% scrunching.

1164

00:55:00,833 --> 00:55:02,566

Maybe it gets worse at 5 G.

1165

00:55:02,566 --> 00:55:06,600

And during return, you know, especially ballistic returns

1166

00:55:06,600 --> 00:55:10,066

on Soyuz and other things, they can get up to 9 Gs.

1167

00:55:10,066 --> 00:55:11,266

You might expect that the world

1168

00:55:11,266 --> 00:55:13,533

is getting scrunched vertically more,

1169

00:55:13,533 --> 00:55:16,166

and it's not really  
a spatial scrunching.

1170

00:55:16,166 --> 00:55:17,933

It's a directional scrunching.

1171

00:55:17,933 --> 00:55:20,933

So what you might think  
is that...

1172

00:55:20,933 --> 00:55:26,766

that vertical tasks  
might be impaired,

1173

00:55:26,766 --> 00:55:29,100

tasks that involve  
some vertical deviation.

1174

00:55:29,100 --> 00:55:34,233

But once again, this is a motion  
stimulus that we showed there,

1175

00:55:34,233 --> 00:55:39,033

so it would be hard to imagine  
exactly what motion control task

1176

00:55:39,033 --> 00:55:41,600

you might have,  
but if you're actually trying

1177

00:55:41,600 --> 00:55:44,066

to do some kind  
of manual control task,

1178

00:55:44,066 --> 00:55:47,366

you might have  
a diminished gain vertically

1179

00:55:47,366 --> 00:55:49,033  
or an exaggerated gain  
vertically

1180  
00:55:49,033 --> 00:55:50,666  
to compensate for this.

1181  
00:55:50,666 --> 00:55:53,400  
And so you asked me  
to get out on a limb.

1182  
00:55:53,400 --> 00:55:55,333  
We don't have any solid evidence  
for that,

1183  
00:55:55,333 --> 00:55:57,566  
but obviously something  
is happening

1184  
00:55:57,566 --> 00:55:59,700  
and more needs to be done  
to understand what's happening.

1185  
00:55:59,700 --> 00:56:02,700  
But you might expect  
an asymmetry between behaviors

1186  
00:56:02,700 --> 00:56:06,133  
that require information  
along the vertical axis

1187  
00:56:06,133 --> 00:56:08,900  
as opposed to along  
the horizontal axis.

1188  
00:56:12,166 --> 00:56:15,600  
So please join me in thanking  
Dr. Stone for a great seminar.

1189  
00:56:15,600 --> 00:56:19,366

[applause]